► Geometric Interpretation of Linear Rectification

What pair of physical cameras is compatible with \mathbf{F}^* ?

- we know that $\mathbf{F} = (\mathbf{Q}_1 \mathbf{Q}_2^{-1})^{ op} [\mathbf{\underline{e}}_1]_{ imes}$
- we choose $\mathbf{Q}_1^* = \mathbf{K}_1^*$, $\mathbf{Q}_2^* = \mathbf{K}_2^* \mathbf{R}^*$; then

$$(\mathbf{Q}_1^*\mathbf{Q}_2^{*-1})^{\top} [\mathbf{\underline{e}}_1^*]_{\times} = (\mathbf{K}_1^*\mathbf{R}^{*\top}\mathbf{K}_2^{*-1})^{\top}\mathbf{F}^*$$

• we look for \mathbf{R}^* , \mathbf{K}_1^* , \mathbf{K}_2^* compatible with

 $(\mathbf{K}_1^* \mathbf{R}^{*\top} \mathbf{K}_2^{*-1})^\top \mathbf{F}^* = \lambda \mathbf{F}^*, \qquad \mathbf{R}^* \mathbf{R}^{*\top} = \mathbf{I}, \qquad \mathbf{K}_1^*, \mathbf{K}_2^* \text{ upper triangular}$

• we also want \mathbf{b}^* from $\underline{\mathbf{e}}_1^* \simeq \mathbf{P}_1^* \underline{\mathbf{C}}_2^* = \mathbf{K}_1^* \mathbf{b}^*$

b* in cam. 1 frame

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result:

$$\mathbf{R}^* = \mathbf{I}, \quad \mathbf{b}^* = \begin{bmatrix} b \\ 0 \\ 0 \end{bmatrix}, \quad \mathbf{K}_1^* = \begin{bmatrix} k_{11} & k_{12} & k_{13} \\ 0 & f & v_0 \\ 0 & 0 & 1 \end{bmatrix}, \quad \mathbf{K}_2^* = \begin{bmatrix} k_{21} & k_{22} & k_{23} \\ 0 & f & v_0 \\ 0 & 0 & 1 \end{bmatrix}$$
(29)

rectified cameras are in canonical position with respect to each other

not rotated, canonical baseline

- rectified calibration matrices can differ in the first row only
- when K₁^{*} = K₂^{*} then the rectified pair is called the <u>standard stereo pair</u> and the homographies <u>standard rectification homographies</u>

▶cont'd

- rectification is a homography (per image)
 - \Rightarrow rectified camera centers are equal to the original ones
- standard rectified cameras are in canonical orientation
 - \Rightarrow rectified image projection planes are coplanar
- standard rectification guarantees equal rectified calibration matrices
 - \Rightarrow rectified image projection planes are equal

standard rectification homographies reproject onto a common image plane parallel to the baseline



Corollary

- the standard rectified stereo pair has vanishing disparity for 3D points at infinity
 - but known F alone does not give any constraints to obtain standard rectification homographies
 - for that we need either of these:
 - 1. projection matrices, or
 - 2. calibrated cameras, or
 - 3. a few points at infinity calibrating k_{1i} , k_{2i} , i = 1, 2, 3 in (29)

► Primitive Rectification

Goal: Given fundamental matrix \mathbf{F} , derive some simple rectification homographies \mathbf{H}_1 , \mathbf{H}_2

- 1. Let the SVD of \mathbf{F} be $\mathbf{U}\mathbf{D}\mathbf{V}^{\top} = \mathbf{F}$, where $\mathbf{D} = \operatorname{diag}(1, d^2, 0), \quad 1 \ge d^2 > 0$
- 2. decompose $\mathbf{D} = \mathbf{A}^{\top} \mathbf{F}^* \mathbf{B}$, where

$$\mathbf{A} = \begin{bmatrix} 0 & 0 & 1 \\ 0 & d & 0 \\ 1 & 0 & 0 \end{bmatrix}, \qquad \mathbf{B} = \begin{bmatrix} 0 & 0 & 1 \\ 1 & 0 & 0 \\ 0 & -d & 0 \end{bmatrix}$$

then

$$\mathbf{F} = \mathbf{U}\mathbf{D}\mathbf{V}^\top = \underbrace{\mathbf{U}\mathbf{A}^\top}_{\hat{\mathbf{H}}_2^\top} \mathbf{F}^* \underbrace{\mathbf{B}\mathbf{V}^\top}_{\hat{\mathbf{H}}_1}$$

and the primitive rectification homographies are

$$\hat{\mathbf{H}}_2 = \mathbf{A}\mathbf{U}^{\top}, \qquad \hat{\mathbf{H}}_1 = \mathbf{B}\mathbf{V}^{\top}$$

 \circledast P1; 1pt: derive some A, B from the admissible class

- rectification homographies do exist
- there are other primitive rectification homographies, these suggested are just simple to obtain

(\mathbf{F}^* is given \rightarrow Slide 151)

▶ Primitive Rectification Suffices for Calibrated Cameras

Obs: calibrated cameras: $d = 1 \Rightarrow \hat{\mathbf{H}}_1$, $\hat{\mathbf{H}}_2$ are orthogonal

- 1. determine primitive rectification homographies $(\hat{\mathbf{H}}_1, \hat{\mathbf{H}}_2)$ from the essential matrix
- 2. choose a suitable common calibration matrix ${\bf K},$ e.g.

$$\mathbf{K} = \begin{bmatrix} f & 0 & u_0 \\ 0 & f & v_0 \\ 0 & 0 & 1 \end{bmatrix}, \quad f = \frac{1}{2}(f^1 + f^2), \quad u_0 = \frac{1}{2}(u_0^1 + u_0^2), \quad \text{etc.}$$

3. the final rectification homographies are

$$\mathbf{H}_1 = \mathbf{K} \mathbf{\hat{H}}_1, \quad \mathbf{H}_2 = \mathbf{K} \mathbf{\hat{H}}_2$$

• we got a standard camera pair and non-negative disparity

$$\begin{split} \mathbf{P}_{i}^{+} \stackrel{\mathrm{def}}{=} \mathbf{K}_{i}^{-1} \mathbf{P}_{i} &= \mathbf{R}_{i} \begin{bmatrix} \mathbf{I} & -\mathbf{C}_{i} \end{bmatrix}, \quad i = 1, 2 & \text{note we started from } \mathbf{E}, \text{ not } \mathbf{F} \\ \mathbf{H}_{1} \mathbf{P}_{1}^{+} &= \mathbf{K} \hat{\mathbf{H}}_{1} \mathbf{P}_{1}^{+} = \mathbf{K} \underbrace{\mathbf{B} \mathbf{V}^{\top} \mathbf{R}_{1}}_{\mathbf{R}^{*}} \begin{bmatrix} \mathbf{I} & -\mathbf{C}_{1} \end{bmatrix} = \mathbf{K} \mathbf{R}^{*} \begin{bmatrix} \mathbf{I} & -\mathbf{C}_{1} \end{bmatrix} \\ \mathbf{H}_{2} \mathbf{P}_{2}^{+} &= \mathbf{K} \hat{\mathbf{H}}_{2} \mathbf{P}_{2}^{+} = \mathbf{K} \underbrace{\mathbf{A} \mathbf{U}^{\top} \mathbf{R}_{2}}_{\mathbf{R}^{*}} \begin{bmatrix} \mathbf{I} & -\mathbf{C}_{2} \end{bmatrix} = \mathbf{K} \mathbf{R}^{*} \begin{bmatrix} \mathbf{I} & -\mathbf{C}_{2} \end{bmatrix} \end{split}$$

- one can prove that $\mathbf{BV}^{\top}\mathbf{R}_1 = \mathbf{AU}^{\top}\mathbf{R}_2$ with the help of (11)
- points at infinity project to \mathbf{KR}^* in both images \Rightarrow they have zero disparity

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R. Šára, CMP; rev. 11–Dec–2012 🗺

► The Degrees of Freedom in Epipolar Rectification

Proposition 1 Homographies \mathbf{A}_1 and \mathbf{A}_2 are rectification-preserving if the images stay rectified, i.e. if $\mathbf{A}_2^{-\top} \mathbf{F}^* \mathbf{A}_1^{-1} \simeq \mathbf{F}^*$, which gives

$$\mathbf{A}_{1} = \begin{bmatrix} l_{1} & l_{2} & l_{3} \\ 0 & s_{v} & t_{v} \\ 0 & q & 1 \end{bmatrix}, \qquad \mathbf{A}_{2} = \begin{bmatrix} r_{1} & r_{2} & r_{3} \\ 0 & s_{v} & t_{v} \\ 0 & q & 1 \end{bmatrix}, \qquad v \checkmark$$

where $s \neq 0$, u_0 , l_1 , $l_2 \neq 0$, l_3 , r_1 , $r_2 \neq 0$, r_3 , q are <u>9 free parameters</u>.

general	transformation		canonical	type
l_1 , r_1	horizontal scales		$l_1 = r_1$	algebraic
l_2, r_2	horizontal skews		$l_2 = r_2$	algebraic
l_3 , r_3	horizontal shifts		$l_{3} = r_{3}$	algebraic
q	common special projective	\Box		geometric
s_v	common vertical scale			geometric
t_v	common vertical shift			algebraic
9 DoF			9-3=6DoF	
• q is rotation about the baseline		proof: find a rotation G that brings K to upper triangular form via RQ decomposition: $A_1K_1^* = \hat{K}_1G$ and $A_2K_2^* = \hat{K}_2G$		

• s_v changes the focal length

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Corollary for Proposition 1 Let $\bar{\mathbf{H}}_1$ and $\bar{\mathbf{H}}_2$ be (primitive or other) rectification homographies. Then $\mathbf{H}_1 = \mathbf{A}_1 \bar{\mathbf{H}}_1$, $\mathbf{H}_2 = \mathbf{A}_2 \bar{\mathbf{H}}_2$ are also rectification homographies.

Proposition 2 Pairs of rectification-preserving homographies $(\mathbf{A}_1, \mathbf{A}_2)$ form a group with group operation $(\mathbf{A}'_1, \mathbf{A}'_2) \circ (\mathbf{A}_1, \mathbf{A}_2) = (\mathbf{A}'_1 \mathbf{A}_1, \mathbf{A}'_2 \mathbf{A}_2).$

Proof:

- closure by Proposition 1
- associativity by matrix multiplication
- identity belongs to the set
- inverse element belongs to the set by $\mathbf{A}_2^{\top} \mathbf{F}^* \mathbf{A}_1 \simeq \mathbf{F}^* \Leftrightarrow \mathbf{F}^* \simeq \mathbf{A}_2^{-\top} \mathbf{F}^* \mathbf{A}_1^{-1}$

Optimal choice for the free parameters

• by minimization of residual image distortion, eg. [Gluckman & Nayar 2001]

$$\mathbf{A}_{1}^{*} = \arg\min_{\mathbf{A}_{1}} \iint_{\Omega} \left(\det J(\mathbf{A}_{1}\hat{\mathbf{H}}_{1}\underline{\mathbf{x}}) - 1 \right)^{2} d\mathbf{x}$$

- by minimization of image information loss [Matoušek, ICIG 2004]
- non-linear rectification suitable for forward motion [Pollefeys et al. 1999], [Geyer & Daniilidis 2003]





forward egomotion



rectified images, Pollefeys' method

Binocular Disparity in Standard Stereo Pair



Assumptions: single image line, standard camera pair

$$b = z \cot \alpha_1 - z \cot \alpha_2$$

$$u_1 = f \cot \alpha_1 \qquad u_2 = f \cot \alpha_2$$

$$b = \frac{b}{2} + x - z \cot \alpha_2$$

$$= (x, z) \text{ from disparity } d = u_1 - u_2:$$

$$z = \frac{bf}{d}$$
, $x = \frac{b}{d} \frac{u_1 + u_2}{2}$, $y = \frac{bv}{d}$

f, d, u, v in pixels, b, x, y, z in meters

Observations

- constant disparity surface is a frontoparallel plane
- distant points have small disparity
- relative error in \boldsymbol{z} is large for small disparity

$$\frac{1}{z} \; \frac{dz}{dd} = -\frac{1}{d}$$

• increasing baseline increases disparity and reduces the error

► Understanding Basic Occlusion Types



• surface point at the intersection of rays l and r_1 occludes a world point at the intersection (l,r_3) and implies the world point (l,r_2) is transparent, therefore

 $(l,r_3) \text{ and } (l,r_2) \text{ are } \underline{\mathsf{excluded}} \text{ by } (l,r_1)$

- in half-occlusion, every world point such as X₁ or X₂ is excluded by a binocularly visible surface point ⇒ decisions on correspondences are not independent
- in mutual occlusion this is no longer the case: any X in the yellow zone is <u>not excluded</u> ⇒ decisions in the zone are independent on the rest



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► Matching Table

Based on the observation on mutual exclusion we expect each pixel to match at most once.





matching table

- rows and columns represent optical rays
- nodes: possible correspondence pairs
- full nodes: correspondences
- numerical values associated with nodes: descriptor similarities

see next

Image Point Descriptors And Their Similarity

Descriptors: Tag image points by their (viewpoint-invariant) physical properties:

- texture window
- reflectance profile under a moving illuminant
- photometric ratios
- dual photometric stereo
- polarization signature
- ...
- similar points are more likely to match

• we will compute image similarity for all 'match candidates' and get the matching table



[Wolff & Angelopoulou 93-94] [Ikeuchi 87]

[Moravec 77]

video

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Thank You

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