

HISTORIE FOTOGRAFIE

Vybrané kapitoly z obsahového vývoje fotografie
od 19.století po současnost

12 + 1

“světových” fotografů

Mgr. Roman Sejkot

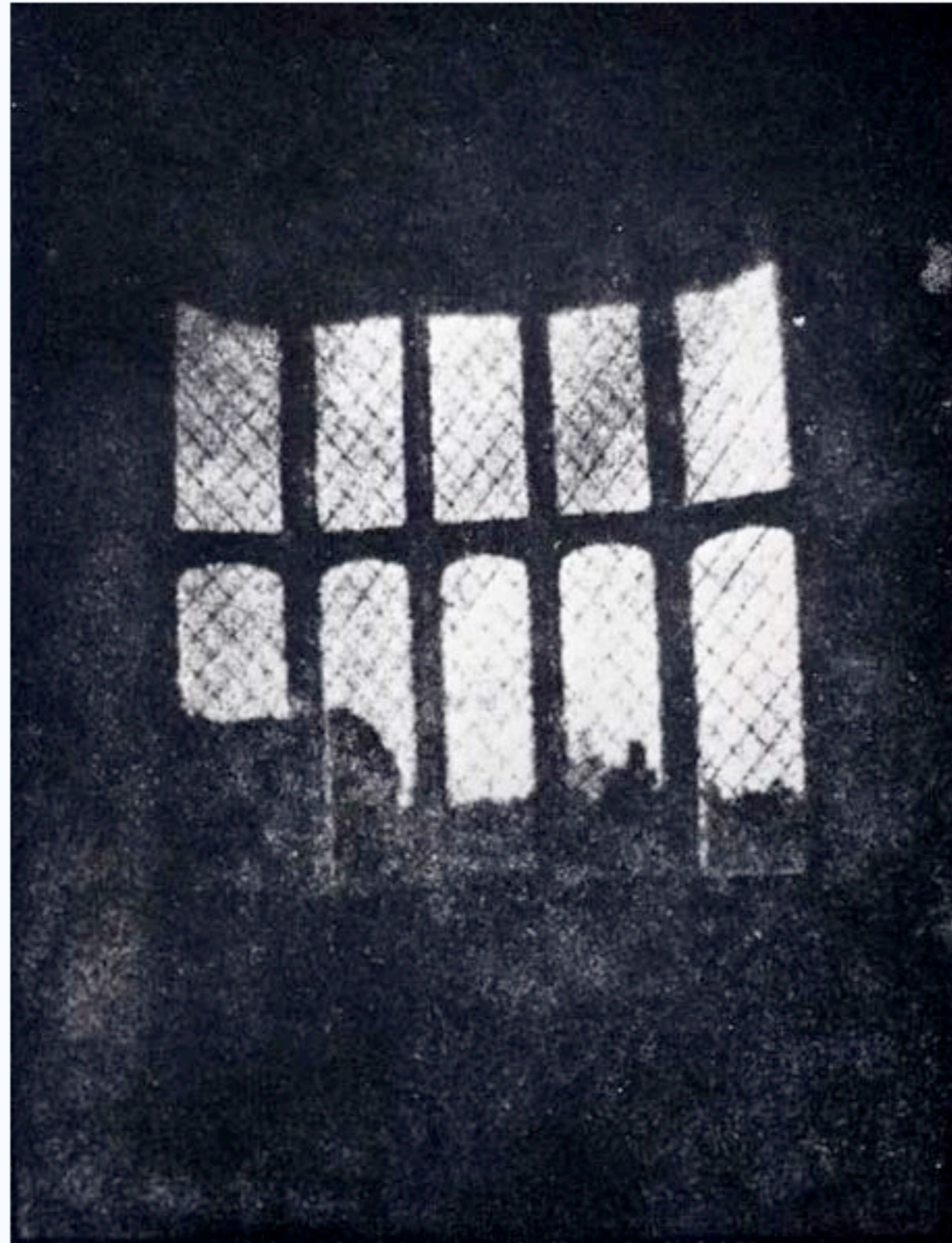
1. Joseph Nicéphore Niepce (1765–1833)
2. Louis Jacques Mandé Daguerre (1787–1851)
3. William Henry Fox Talbot (1800–1877)
4. Julia Margaret Cameron (1815–1879)
5. Henri Cartier-Bresson (1908–2004)
6. Yousuf Karsh (1908–2002)
7. Ansel Adams (1902–1984)
8. Richard Avedon (1923–2004)
9. Lennart Nilsson (1922)
10. Duane Michals (1932)
11. Ralph Gibson (1939)
12. Sebastiao Salgado (1944)
13. Herb Ritts (1952–2002)





File:Latticed window at Iacock abbey 1835.jpg

From Wikipedia, the free encyclopedia



Size of this preview: 459 × 599 pixels

[Full resolution](#) (489 × 638 pixels, file size: 42 KB, MIME type: image/jpeg)

File:Julia Margaret Cameron-Beatrice.jpg



No higher resolution available.

[Julia_Margaret_Cameron-Beatrice.jpg](#) (478 × 600 pixels, file size: 40 KB, MIME type:

"Beatrice Cenci" by the photographer Julia Margaret Cameron (1815-1879), 1866s.

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■ Biography [1931 • 1933]

- 1931** Spends one year in the Ivory Coast, where he takes his first photographs. Back in Europe, concentrates on photography. Travels in Europe with André Pieyre de Mandiargues and Leonor Fini.
- 1932** Exhibits at the Julien Levy Gallery, New York. His photographs are subsequently shown at the Ateneo Club in Madrid. Also published by Charles Peignot in Arts et Métiers Graphiques.
- 1933** Spends a year in Mexico with an ethnographical mission. Exhibits his work along with Manuel Alvarez Bravo's in the Palacio de Bellas Artes de Mexico in 1935.

1908 • 1928

■ 1931 • 1933

1935 • 1937

1940 • 1945

1946 • 1950

1952 • 1959

1963 • 1972

since 1974



Brussels, Belgium, 1932

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THE MAN THE WORK INQUIRIES



Winston Churchill, 1941

My portrait of Winston Churchill changed my life. I knew after I had taken it that it was an important picture, but I could hardly have dreamed that it would become one of the most widely reproduced images in the history of photography. In 1941, Churchill visited first Washington and then Ottawa. The Prime Minister, Mackenzie King, invited me to be present. After the electrifying speech, I waited in the Speaker's Chamber where, the evening before, I had set up my lights and camera. The Prime Minister, arm-in-arm with Churchill and followed by his entourage, started to lead him into the room. I switched on my floodlights; a surprised Churchill growled, "What's this, what's this?" No one had the courage to explain. I timorously stepped forward and said, "Sir, I hope I will be fortunate enough to make a portrait worthy of this historic occasion." He glanced at me and demanded, "Why was I not told?" When his entourage began to laugh, this hardly helped matters for me. Churchill lit a fresh cigar, puffed at it with a mischievous air, and then magnanimously relented. "You may take one." Churchill's cigar was ever present. I held out an ashtray, but he would not dispose of it. I went back to my camera and made sure that everything was all right technically. I waited; he continued to chomp vigorously at his cigar. I waited. Then I stepped toward him and, without premeditation, but ever so respectfully, I said, "Forgive me, sir," and plucked the cigar out of his mouth. By the time I got back to my camera, he looked so belligerent he could have devoured me. It was at that instant that I took the photograph.

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Gates of the Valley

All good things must come to an end



[Gates of the Valley](#), 1940 by Ansel Adams

We are down to our last ten prints of this Yosemite Special Edition Photograph. Once they are gone there are no further plans to print more. A great addition to your Yosemite photograph collection!

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Waterfalls of Yosemite Valley



On April 25, 2009 photographer and author, Mike Osborne will lead a one-day workshop to you to visit and photograph many of the best viewpoints to photograph the Valley's fabled waterfalls. (space is limited) [See details](#)

RICHARD AVEDON

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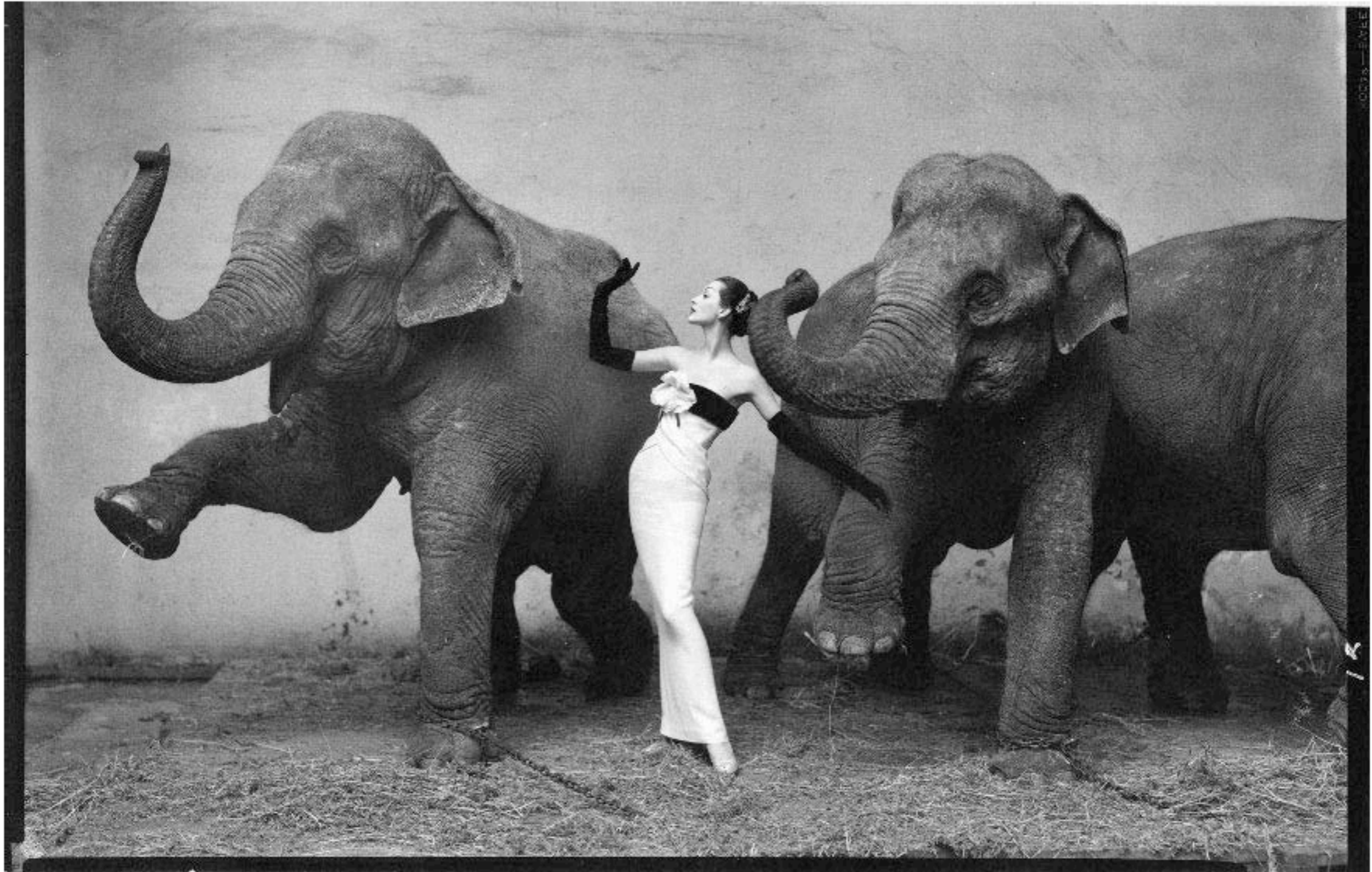
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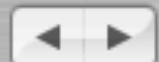
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photo^{insider.}

duane michals

feature story #1

jay maisel



by James A. Cotter



Life is too short to be distracted by the pesky, mundane questions that plague most photographers: "How can I get this model to smile without showing her teeth?" or, "Does this house look better with or without the little red wagon in front?" So think hard, think deep and ask new questions. As a photographer, how can you present the nature of existence and the drama of the human condition? How will you define beauty and ugliness in visual terms? What is

death and why is mankind fixated on rational explanations of the afterlife? In short, send the models home and start asking the BIG questions.

Duane Michals has been examining these issues over the span of his legendary and influential career, blurring the boundaries between photography and philosophy to create a body of work that is unique in the field. Unlike many of his contemporaries who fixate on manufactured ideas of what is true and real in the world, Michals delves deep into the unconscious mind to find lasting meaning in his life and his art.



"When people ask me what I am, I tell them I'm the artist formally known as a photographer," says Michals when describing his creative position in life. "I am an expressionist and by that I mean I'm not a photographer or a writer or a painter or a tap dancer, but rather someone who expresses himself according to his needs." He has often found himself an outsider in the photographic universe that he finds dull and uninspired. Too many photographers, according to Michals, unconsciously rely on what he dubs "PC or political correctness." Stuck in a visual bind, photographers pander to the lowest common denominator and, by doing so, betray what he believes are the possibilities of the medium. Instead, Michals uses visual narratives and symbolism to convey ideas and interpretation of the human condition.

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2004

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**Get Exposed**



Ralph Gibson



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Sebastião Salgado

Sebastião Salgado, narozen 8. února 1944 v Brazílii, patří mezi nejvýznamnější fotografy světa. Během vojenské diktatury ve své rodné zemi emigroval v roce 1969 do Paříže, kde začal pracovat jako volný fotograf, posléze se stal členem agentury Sygma a Gamma. Patnáct let byl členem legendární a prestižní agentury Magnum, uspořádal bezpočet výstav po celém světě a za své fotografické dílo získal přes 50 mezinárodních ocenění. V roce 1994 založil vlastní agenturu „Amazonas Images“. Salgado se věnuje převážně vlastním dlouhodobým sociálním projektům. Jeho zatím šest vydaných autorských publikací patří k vrcholům humanistického dokumentu.

Kolekce fotografií:

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