

DCGI

KATEDRA POČÍTAČOVÉ GRAFIKY A INTERAKCE

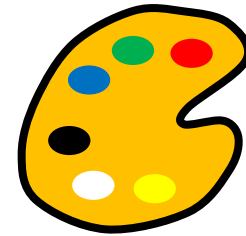
APG – Dithering

JIŘÍ ŽÁRA

Dithering

■ Problem:

- To display **many** colors on device with **limited number** of colors (with a small palette)

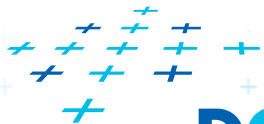


■ Solution:

- Color composition in human eye
Near pixels are perceived as one (new, composed) color

■ Two principal techniques:

- **Halftoning** (polotónování) - larger image, N:1
- **Dithering** (rozptylování) – same size, 1:1

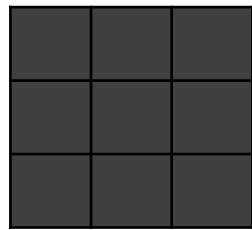


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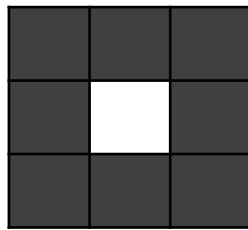


Case: gray image on B/W device (printer)

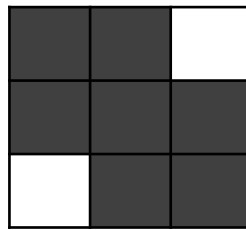
1 gray (input) pixel replaced by B/W (output) pattern



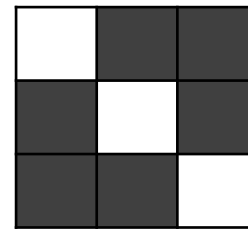
Intensity 0



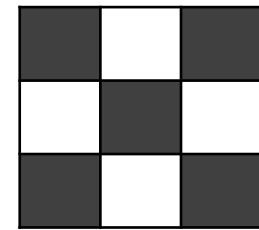
1



2



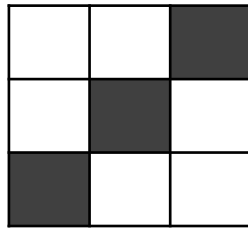
3



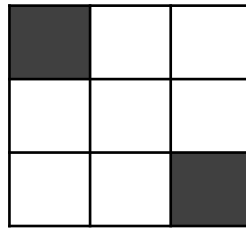
4



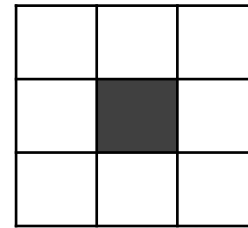
5



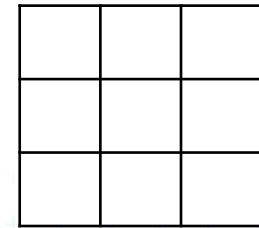
6



7



8



9

Horizontal and/or vertical lines?

No! Oblique ones are better!

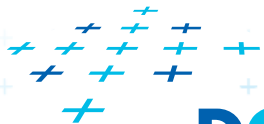
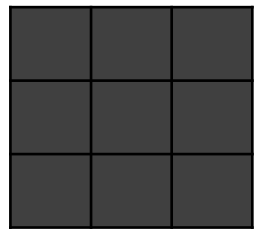
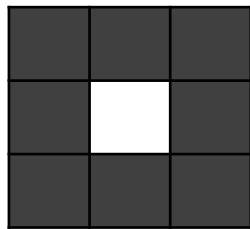


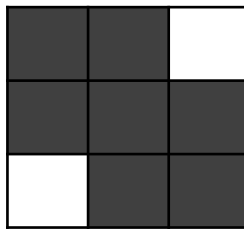
Image 1:1 (=dithering)



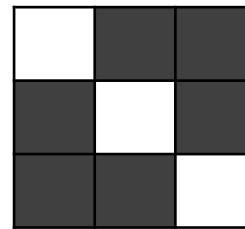
0



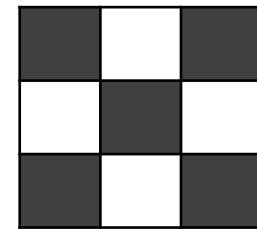
1



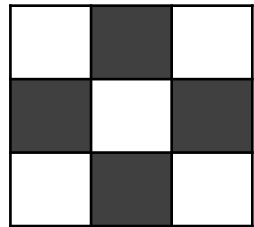
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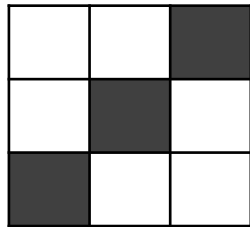
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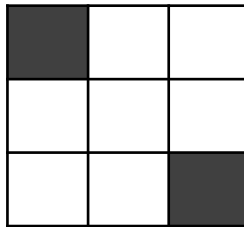
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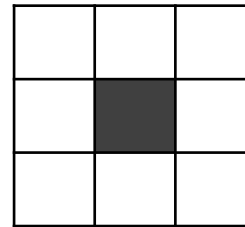
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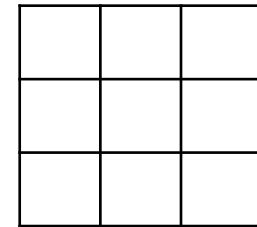
6



7

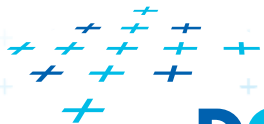


8



9

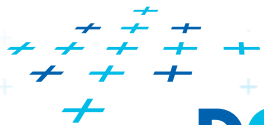
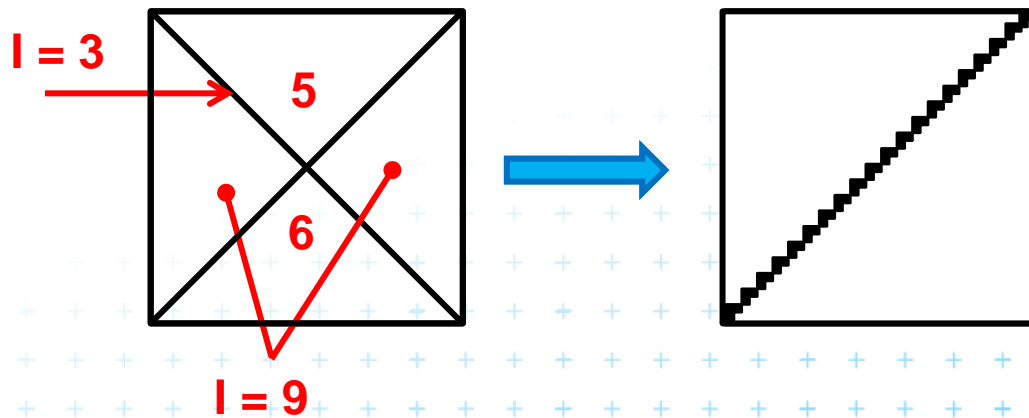
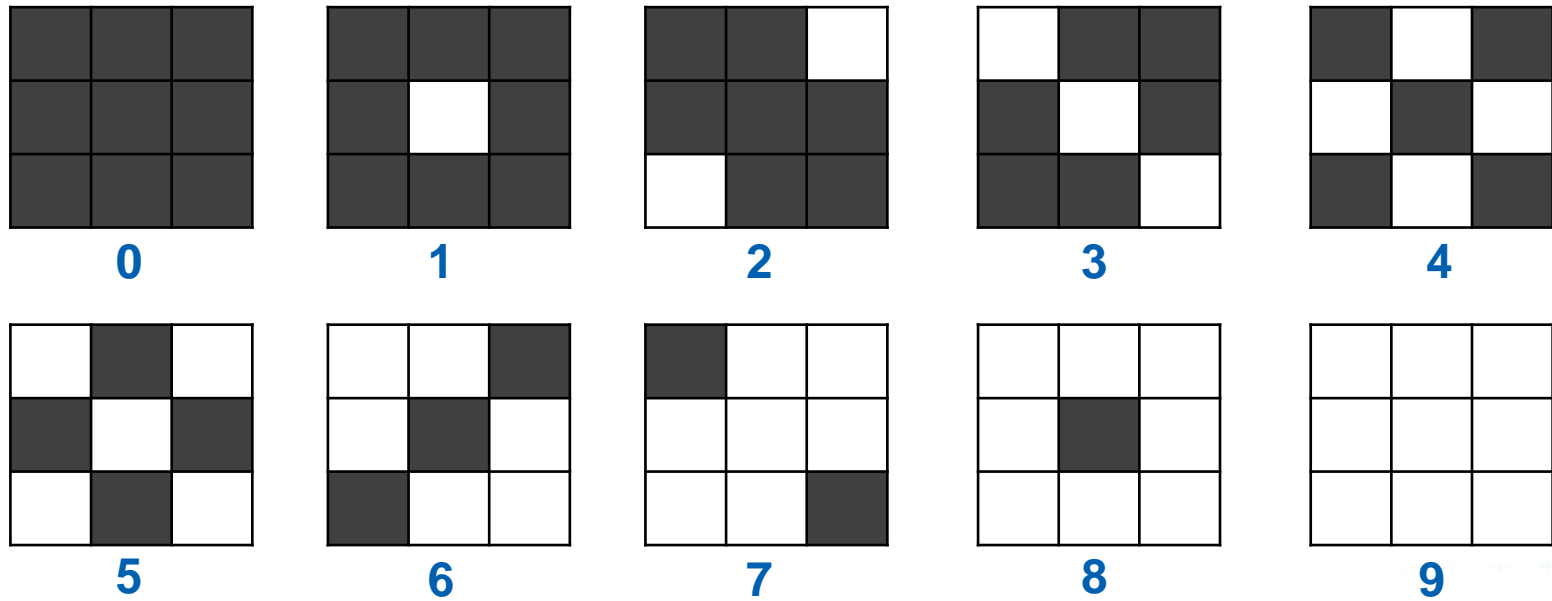
$$I_{OUT} = \text{PATTERN}_{INP}[x \bmod 3, y \bmod 3]$$



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Artefacts (due to large changes in patterns)



DCGI

APG – Dithering

(5)



Regularly generated patterns

■ Dithering matrix

$$M = \begin{bmatrix} 0 & 7 & 3 \\ 5 & 4 & 6 \\ 2 & 8 & 1 \end{bmatrix}$$

$$I_{INP} \in \langle 0,9 \rangle$$

$$I_{OUT} = (I_{INP} > M[\mathbf{x} \bmod 3, \mathbf{y} \bmod 3]) \in \langle 0,1 \rangle$$



„Cross-shape “ algorithm (for displays)

- $N = \text{power of } 2$

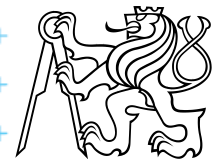
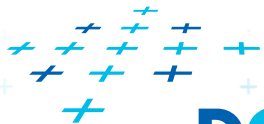
$$M = \begin{bmatrix} 0 & 3 \\ 2 & 1 \end{bmatrix} \quad \longrightarrow \quad M = \begin{bmatrix} \text{Matrix}_0 & \text{Matrix}_3 \\ \text{Matrix}_2 & \text{Matrix}_1 \end{bmatrix}$$

$N = 2$

$$\text{Matrix}_i = 4 * M + i$$

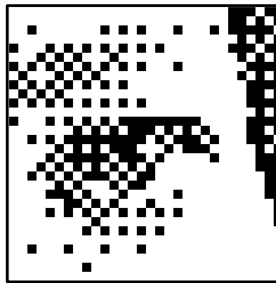
$$M = \begin{bmatrix} 0 & 12 & 3 & 15 \\ 8 & 4 & 11 & 7 \\ 2 & 14 & 1 & 13 \\ 10 & 6 & 9 & 5 \end{bmatrix} \quad \dots$$

$N = 4$

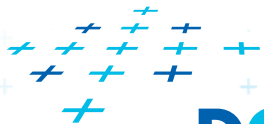


Example

Original



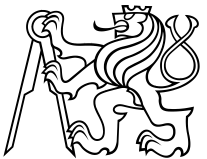
“Screen” matrix



DCGI

APG – Dithering

(8)

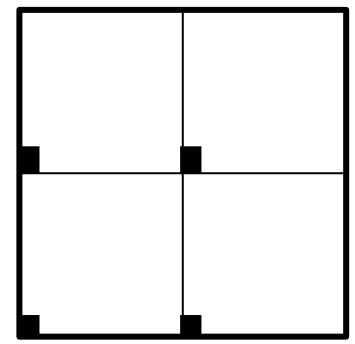
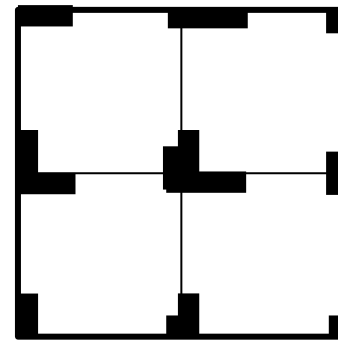
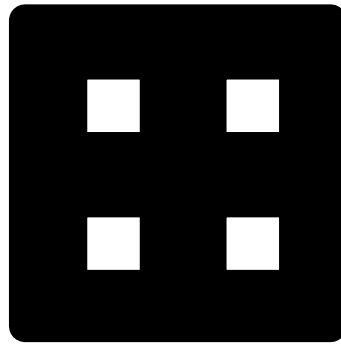
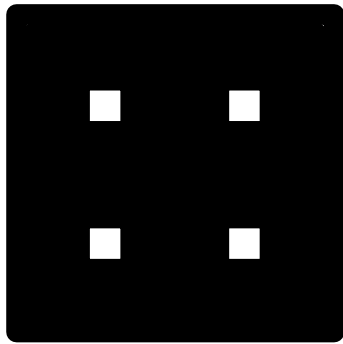


“Newspaper” pattern - clusters of B/W dots

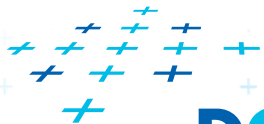
The idea:

Make pattern robust against changes in position/amount of ink

$$M = \begin{bmatrix} 14 & 10 & 6 & 13 \\ 7 & 3 & 2 & 9 \\ 11 & 0 & 1 & 5 \\ 15 & 4 & 8 & 12 \end{bmatrix}$$



Clusters are horizontally and vertically arranged ☹️

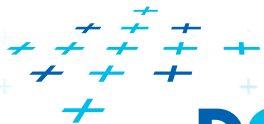
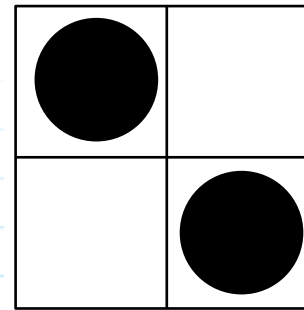
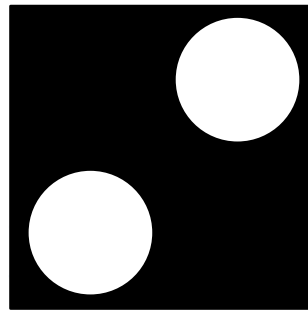


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Newspaper pattern – dithering matrix

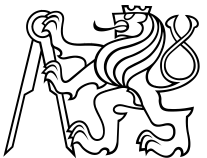
17	21	25	18	14	10	6	13
24	28	29	22	7	3	2	9
20	31	30	26	11	0	1	5
16	27	23	19	15	4	8	12
14	10	6	13	17	21	25	18
7	3	2	9	24	28	29	22
11	0	1	5	20	31	30	26
15	4	8	12	16	27	23	19



DCGI

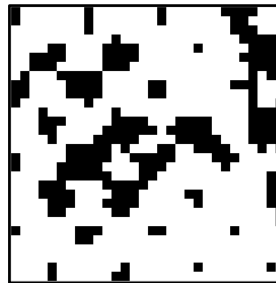
APG – Dithering

(10)

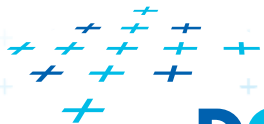


Example

Original



“Newspaper” matrix



DCGI



Random dithering

- Without information on pixel positions (coordinates)

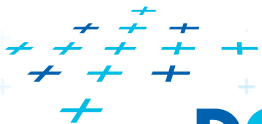
$$I_{INP} \in \langle 0, N \rangle$$

$$I_{OUT} = (I_{INP} > \text{random}(N))$$

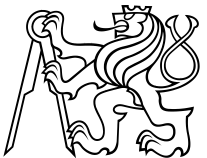
„Yekor“ Dithering



Yekor = a kind of Czech carpet



DCGI

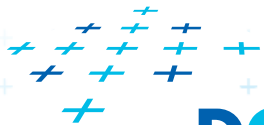


Example

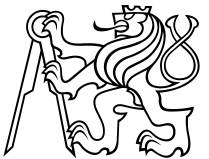
Original



Random dithering

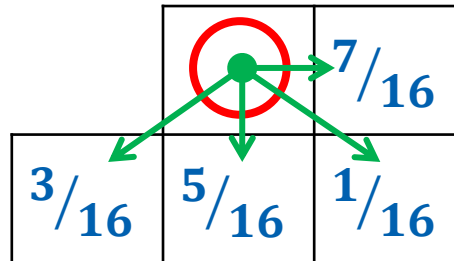


DCGI

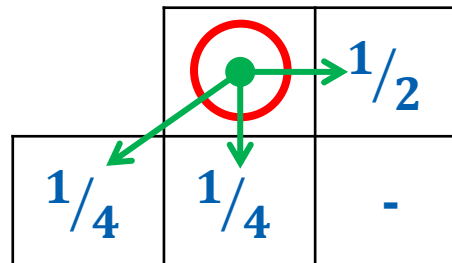


Error diffusion (distribution)

- Floyd-Steinberg

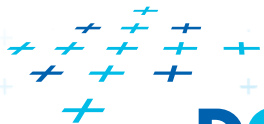


- Frankie Sierra



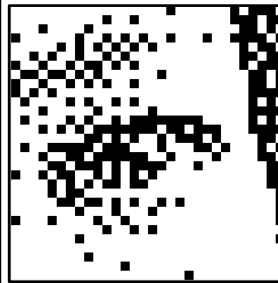
**Fast
arithmetic**

No rounding!
**(Compute the last fragment as
a difference from a sum of other ones)**

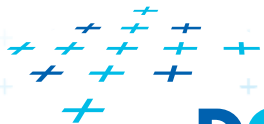


Example

Original



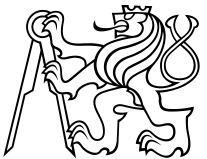
Error diffusion



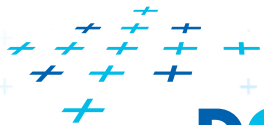
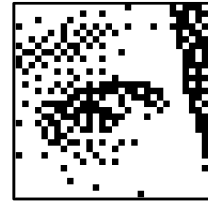
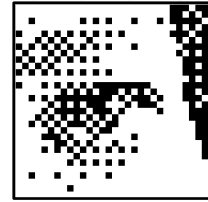
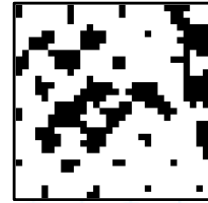
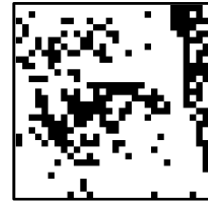
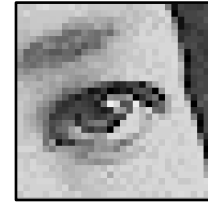
DCGI

APG – Dithering

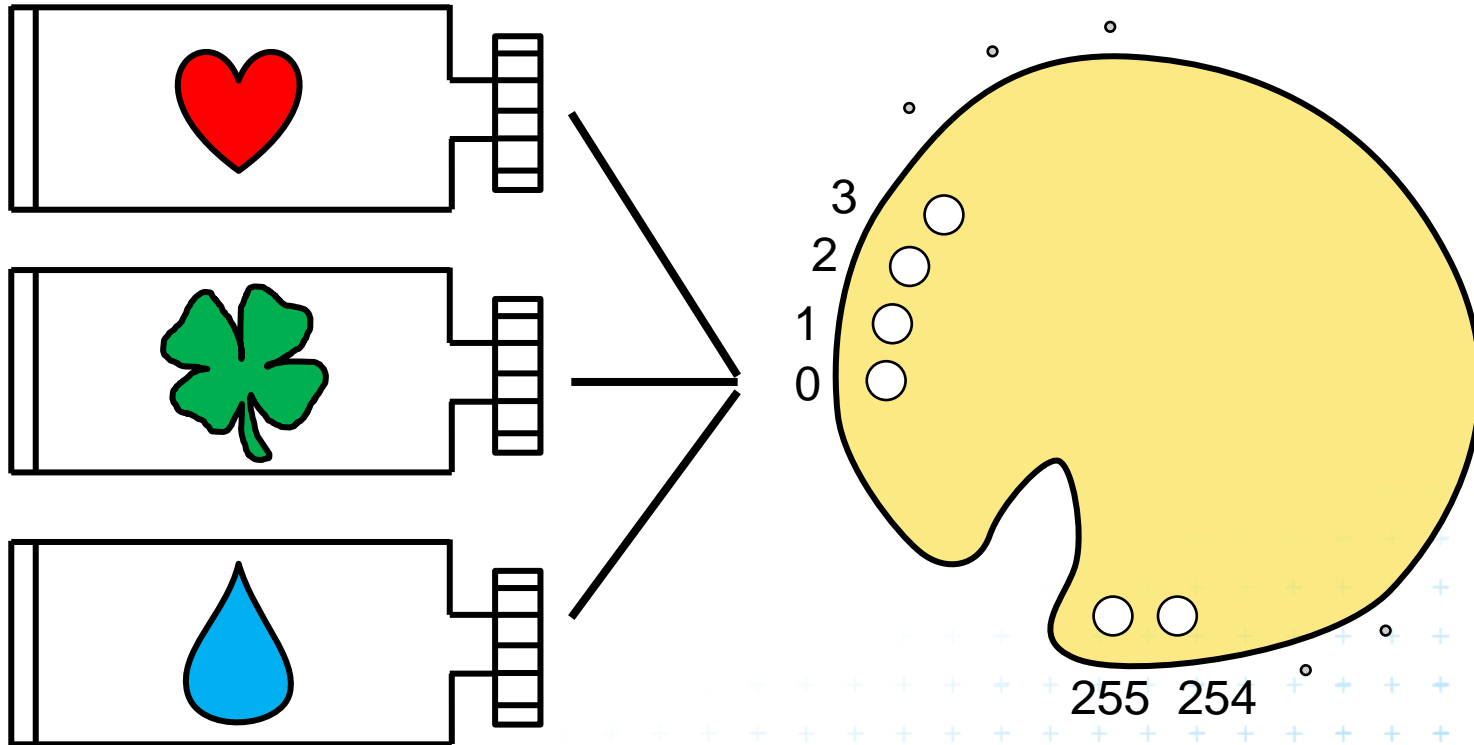
(15)



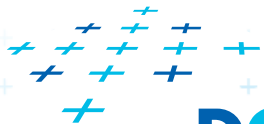
Comparison of dithering techniques



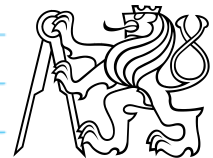
Color palette – Hot to choose colors?



$$2^{(8+8+8)} = 16 \text{ mil.}$$



DCGI



Two steps: To compute palette + To dither colors

Easy solutions: Without any palette computation

1. No colors => Gray scale (256 grays)

$$I = 0.3 * R + 0.59 * G + 0.11 * B$$

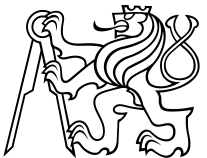
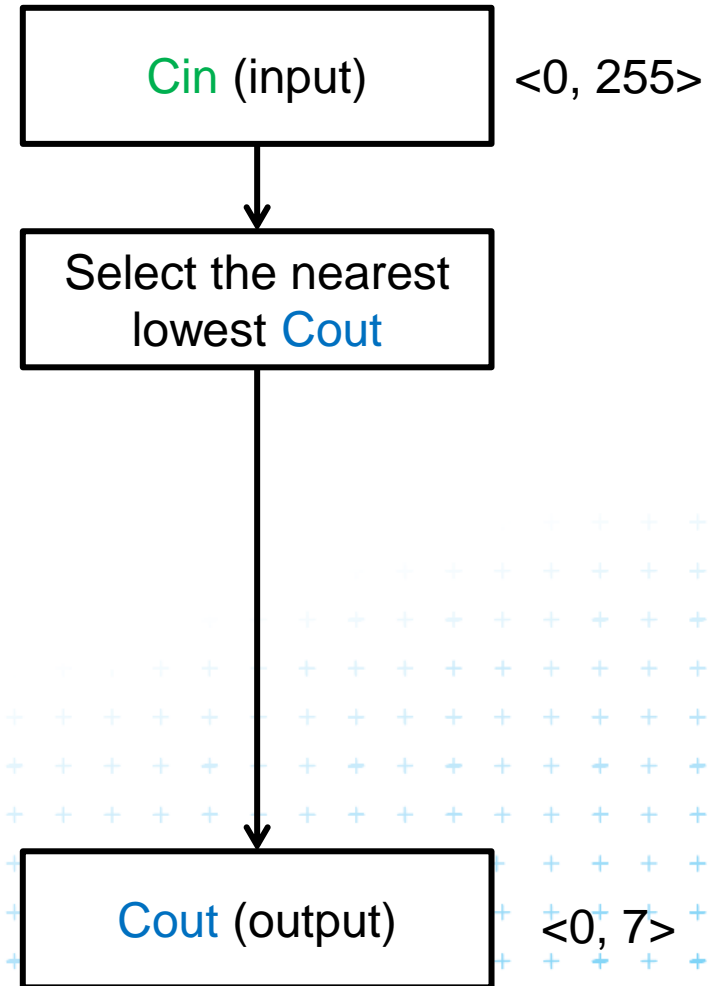
2. Fixed palette **3-3-2** ($2^3 = 8$ levels of **R**, etc.)

– Separated dithering for each color channel



Rounding (= no dithering)

$$C_{out} = C_{in} * 7 \text{ div } 255$$

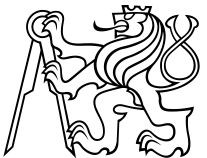
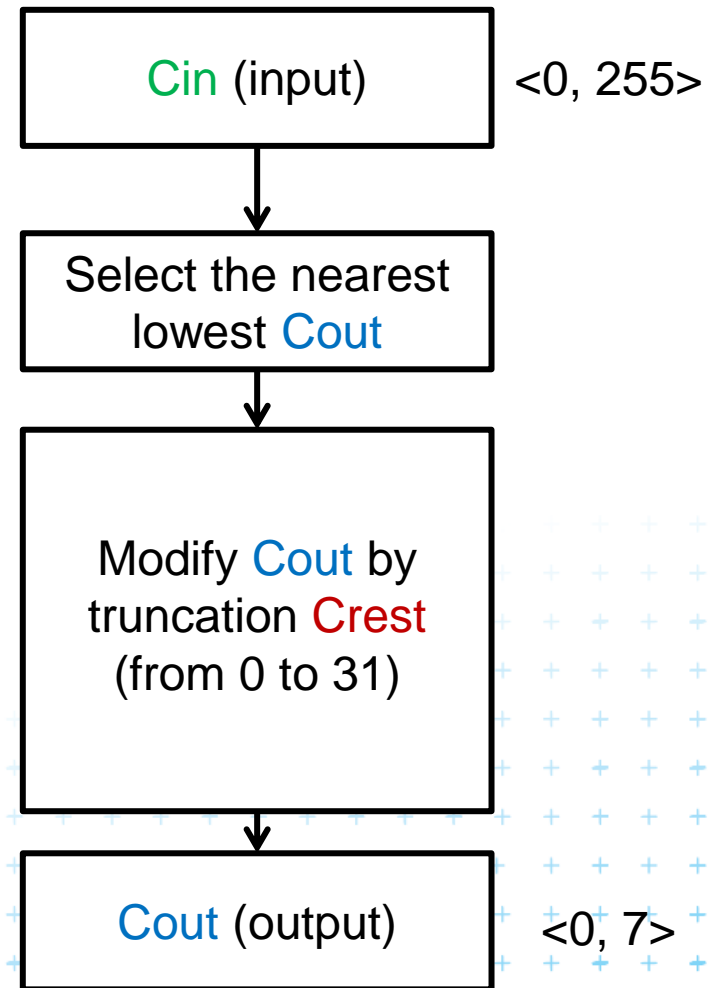


Random dithering

```
if (Crest ≥ random(32)){  
    inc(Cout) ;  
}
```

Example:

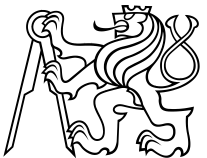
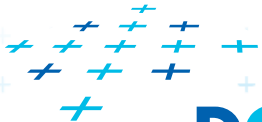
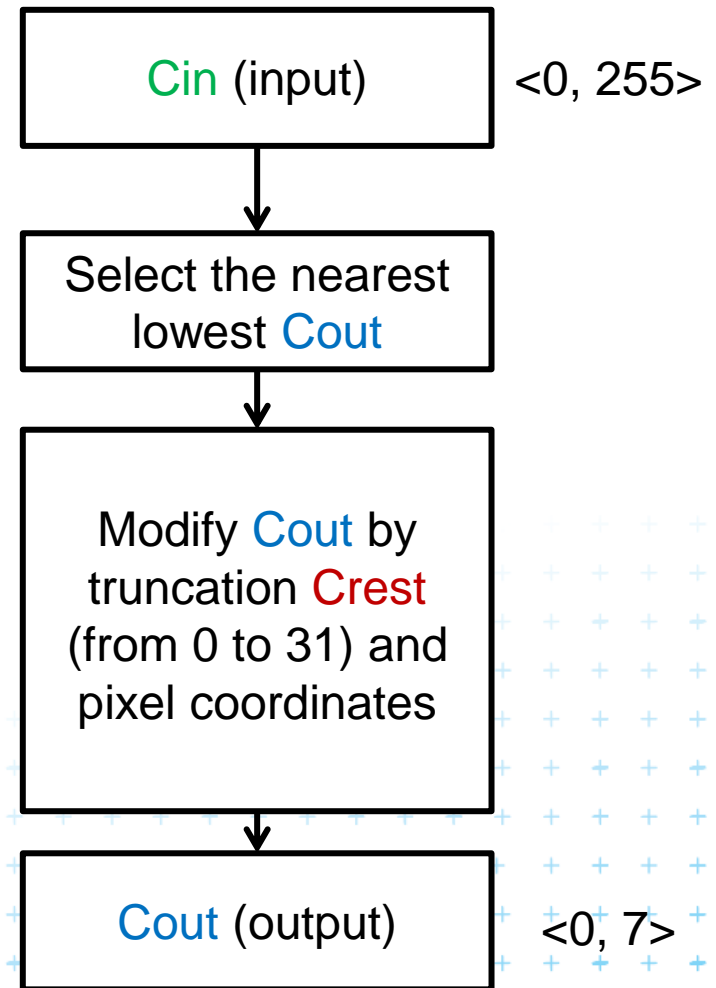
Cin = 37
Cout = 1
Crest = 6



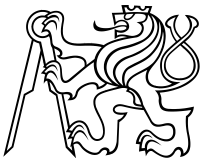
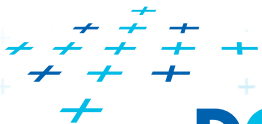
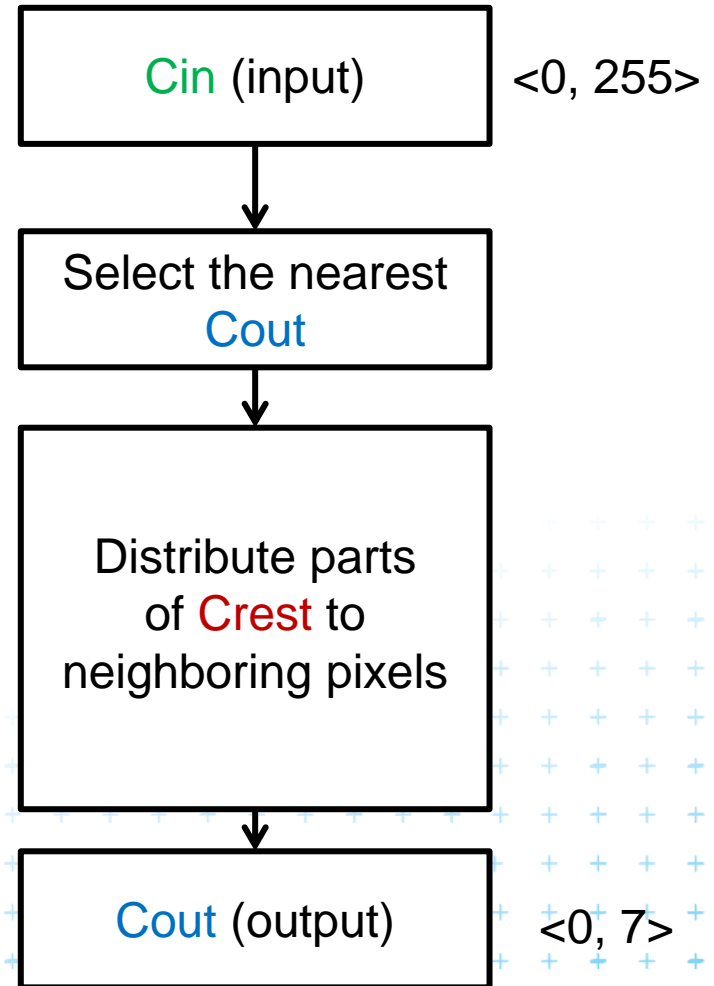
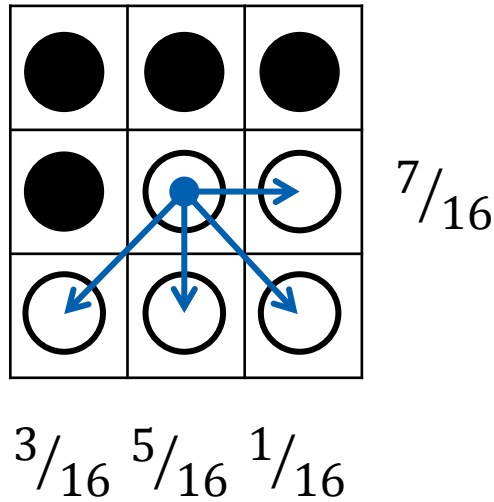
Matrix dithering

$$M = \begin{bmatrix} 0 & 25 & 6 & 31 \\ 16 & 8 & 23 & 14 \\ 4 & 29 & 2 & 27 \\ 21 & 12 & 19 & 10 \end{bmatrix}$$

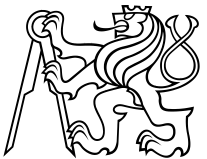
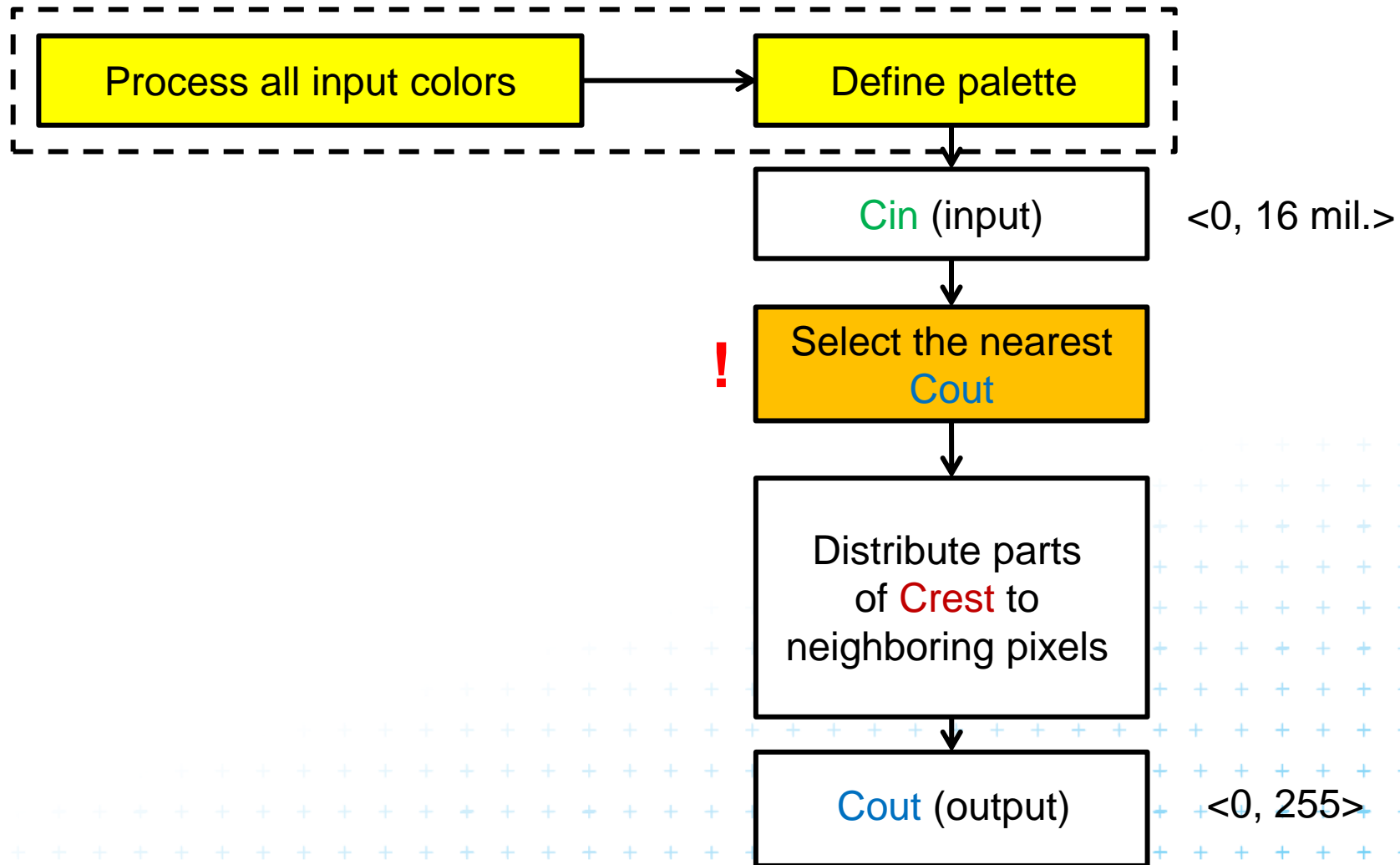
```
if (Crest  $\geq$  M[X, Y]){  
    inc(Cout) ;  
}
```



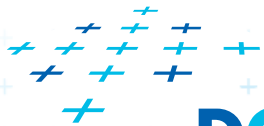
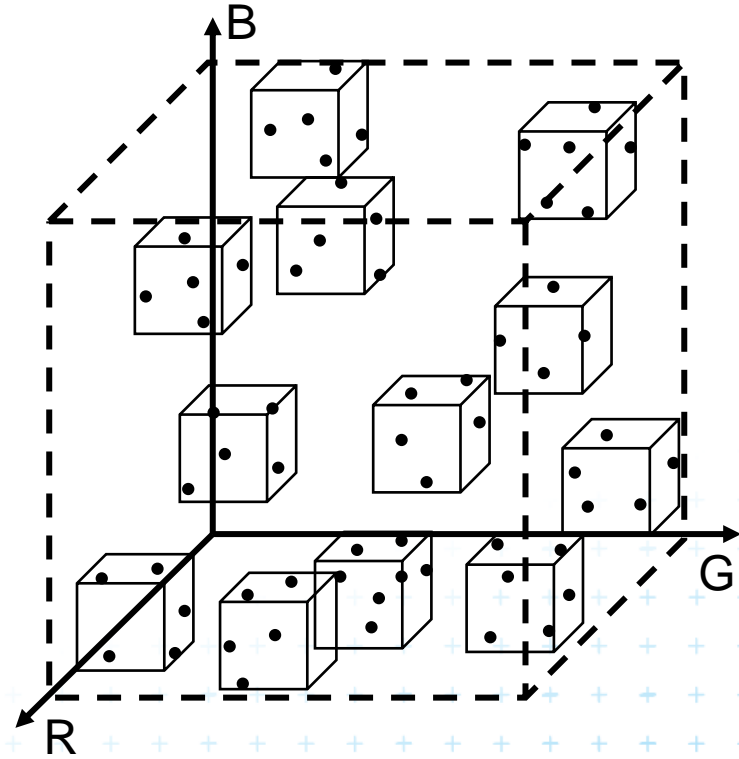
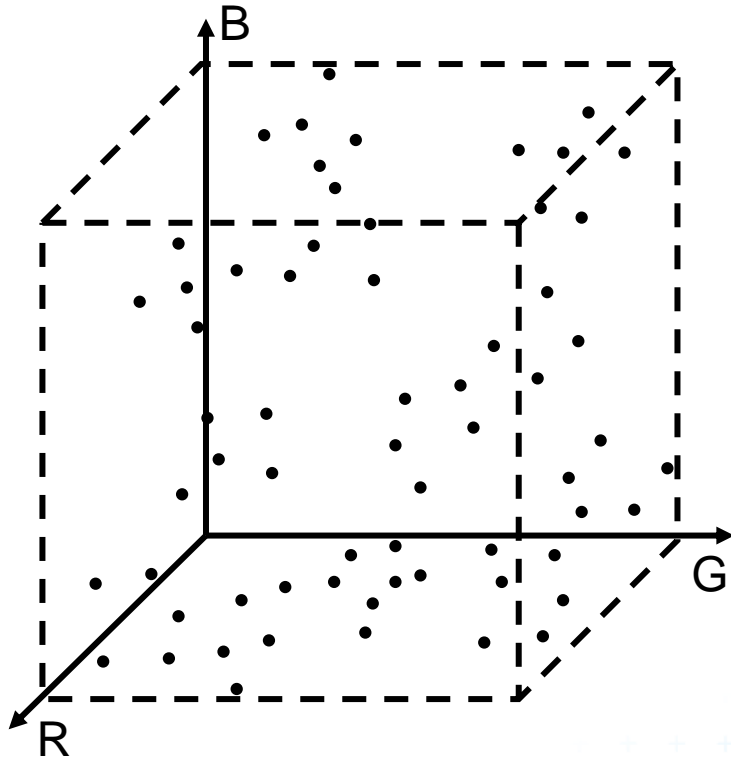
Error diffusion



Adaptive palette

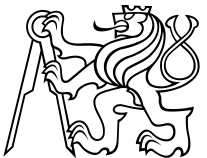
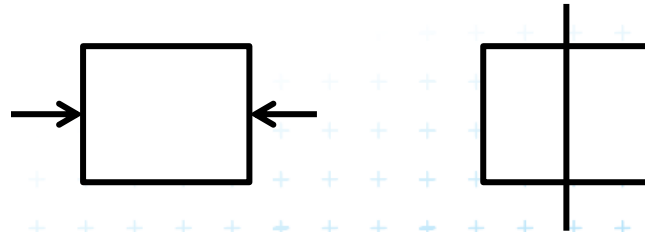


Adaptive palette – clusters in 3D

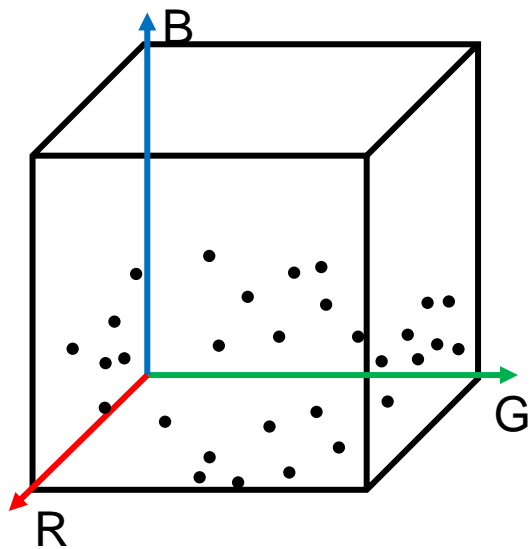


Color Statistics

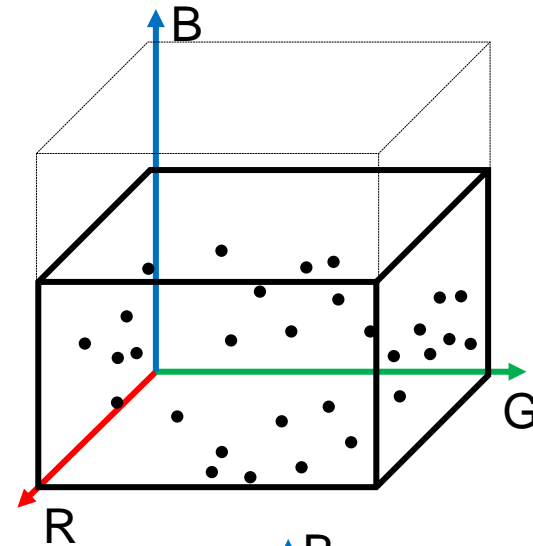
- A. Histogram of all input colors
 - B. Selection of M clusters \Rightarrow reduction to M colors in palette
 - C. Transformation of input colors to palette colors
- Ad B:
 - Popularity algorithm (M most frequent colors)
 - Median-cut algorithm (shrink & split)



Shrink & split

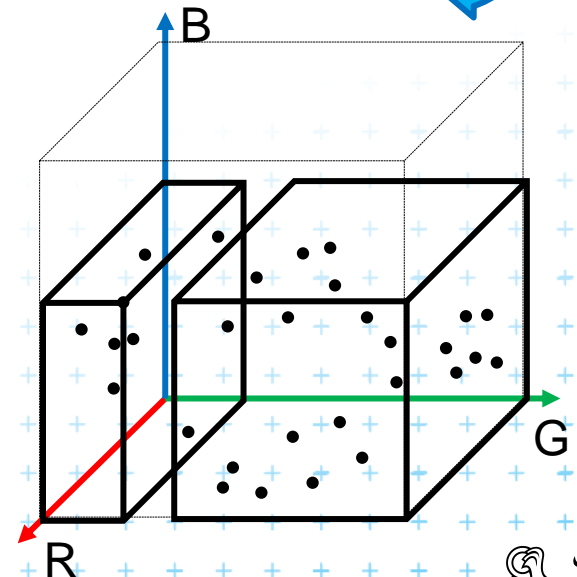


shrink

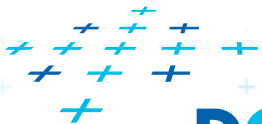


split

Splitting in a half
or in a median

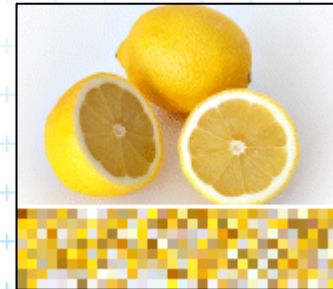


- Recursively until M clusters reached
- Full histogram is memory consuming



Adaptive palette – Summary

- + Contains „the most suitable“ colors
- Irregular distances among palette colors (obstacle for dithering)
 - Option: combination of partly **static** and partly **adaptive** palette
- Searching the nearest C_{PALETTE} for given input C_i is time consuming (\Rightarrow k-d tree)



Images from: [en.wikipedia.org/wiki/Palette_\(computing\)](https://en.wikipedia.org/wiki/Palette_(computing))



Thank you for your attention

Jiří Žára, 11.1.2017

