

# VIR: Originální příklad

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## Questions

We want to design a convolution network, which sorts the input pictures into three classes. The input picture is 6 pixels wide, 5 pixels tall and has three color channels. We start with a convolution layer with the kernel size of 3x3, step 1 and 5 output channels.

1. We want the output of the described convolution layer to have the same height and width as the input.
  - a) What padding should we use to achieve this?
  - b) How many times will the kernel be applied ("stamped")?
  - c) What will be the dimensions and number of channels of the output?
2. After using this layer once (with the padding from task 1), we want to get the output.
  - a) How many numbers are the output? What do they represent?
  - b) How will we obtain these numbers? By what layers, with which parameters and what functions?

## Solution

1. **We want the output of the described convolution layer to have the same height and width as the input.**

- a) **What padding should we use to achieve this?**

We want the output to be 5x5 pixels. If in one dimension we have an input of size  $w$ , padding  $p$  and kernel of size  $k$ , the output size  $o$  after using step 1 is  $o = (w + 2p) - k + 1$ . If we plug our values into this and solve for  $p$ , we get 1.

- a) **How many times will the kernel be applied ("stamped")?**

The output is 5 by 5 pixels, each pixel represents one stamp. Even though the picture has 3 channels, one stamp stamps through all 3 of them. So the kernel will be applied  $5 \cdot 5 = 25$  times.

- a) **What will be the dimensions and number of channels of the output?**

The output has  $5 \cdot 5 = 25$  pixels and we have one "type of stamp" for each of the 5 output channels. That is  $5 \cdot 5 \cdot 5 = 125$  values.

2. **After using this layer once (with the padding from task 1), we want to get the output.**

- b) **How many numbers are the output? What do they represent?**

The output should be 3 numbers between 0 and 1 adding up together to 1. Each represents the probability of the picture belonging to one of the classes.

- b) **How will we obtain these numbers? By what layers, with which parameters and what functions?**

We will flatten the output image and connect all the channels into one vector. This vector of 125 values will be passed through a linear layer with 3 outputs (matrix 3 by 125). We pass these three outputs through the softmax function normalizing them between 0 and 1, making them add up to 1.