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Particle Filtering aka CONDENSATION, Sequential Monte Carlo (SMC), . . .

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- ◆ density propagation
- ◆ importance sampling
- ◆ efficient 3D head tracking by particle filter
- ◆ 2D tracking

What is tracking?

- ◆ At a certain time we need decide about one state (position) of the target object.
- ◆ Inner state representation can be arbitrary.
- ◆ Let represent the state of the object by probability density.
- ◆ Representing of the probability density by **particles** is one of the effective choices.

What is tracking?

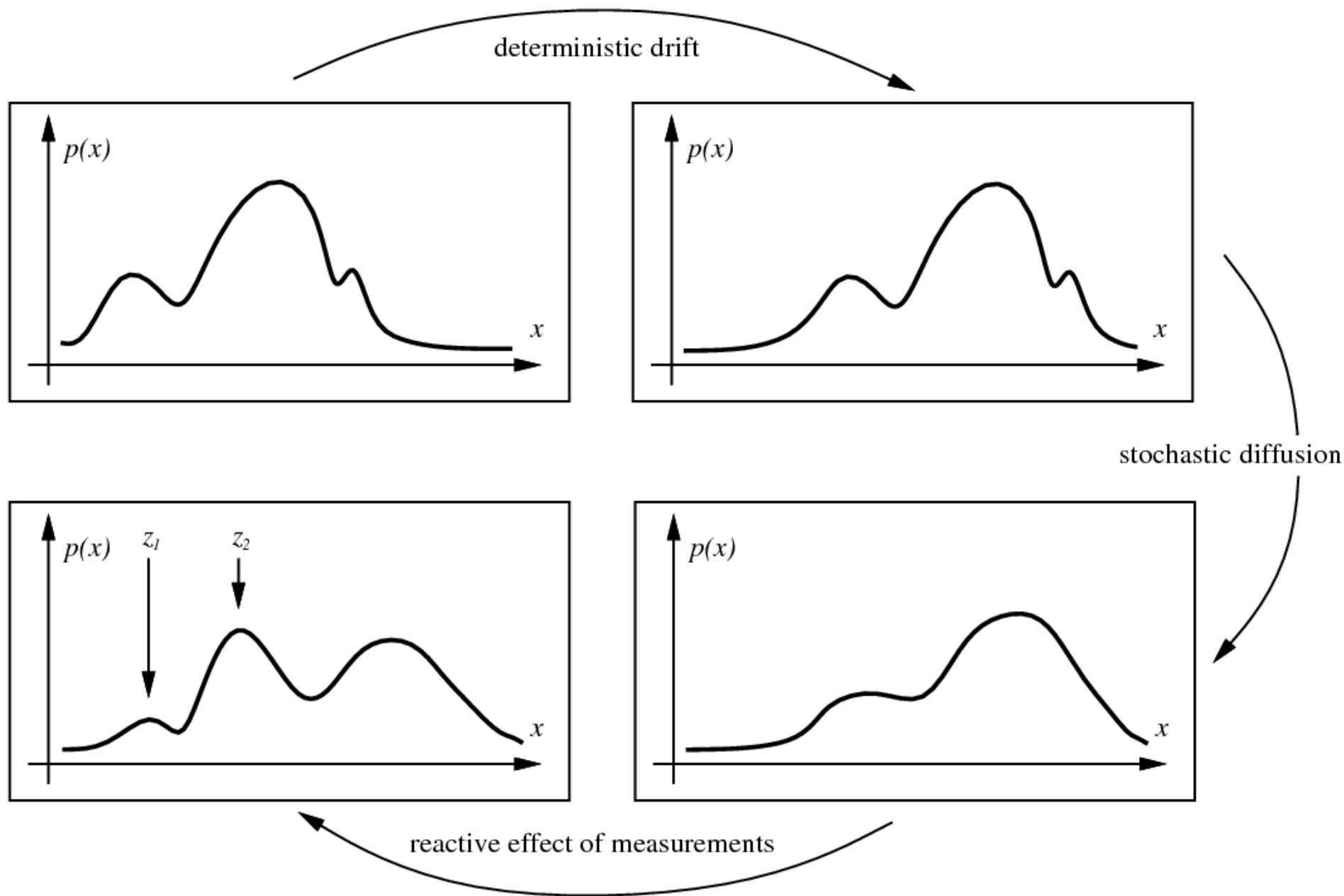
- ◆ At a certain time we need decide about one state (position) of the target object.
- ◆ Inner state representation can be arbitrary.
- ◆ Let represent the state of the object by probability density.
- ◆ Representing of the probability density by **particles** is one of the effective choices.

Particle filter: Particles a the input, measurements, update, . . . , particles at the output.

Particle filter in computer vision

- ◆ technique known outside computer vision for long
- ◆ popularized under the acronym CONDENSATION in 1996 [4]
- ◆ CONDENSATION stands for CONditional DENsity propagATIOn
- ◆ simple, easy to implement, robust . . .
- ◆ frequently used in many algorithms
- ◆ comprehensive overview [2]

Density propagation



¹Figure from [1]

Particle filtering

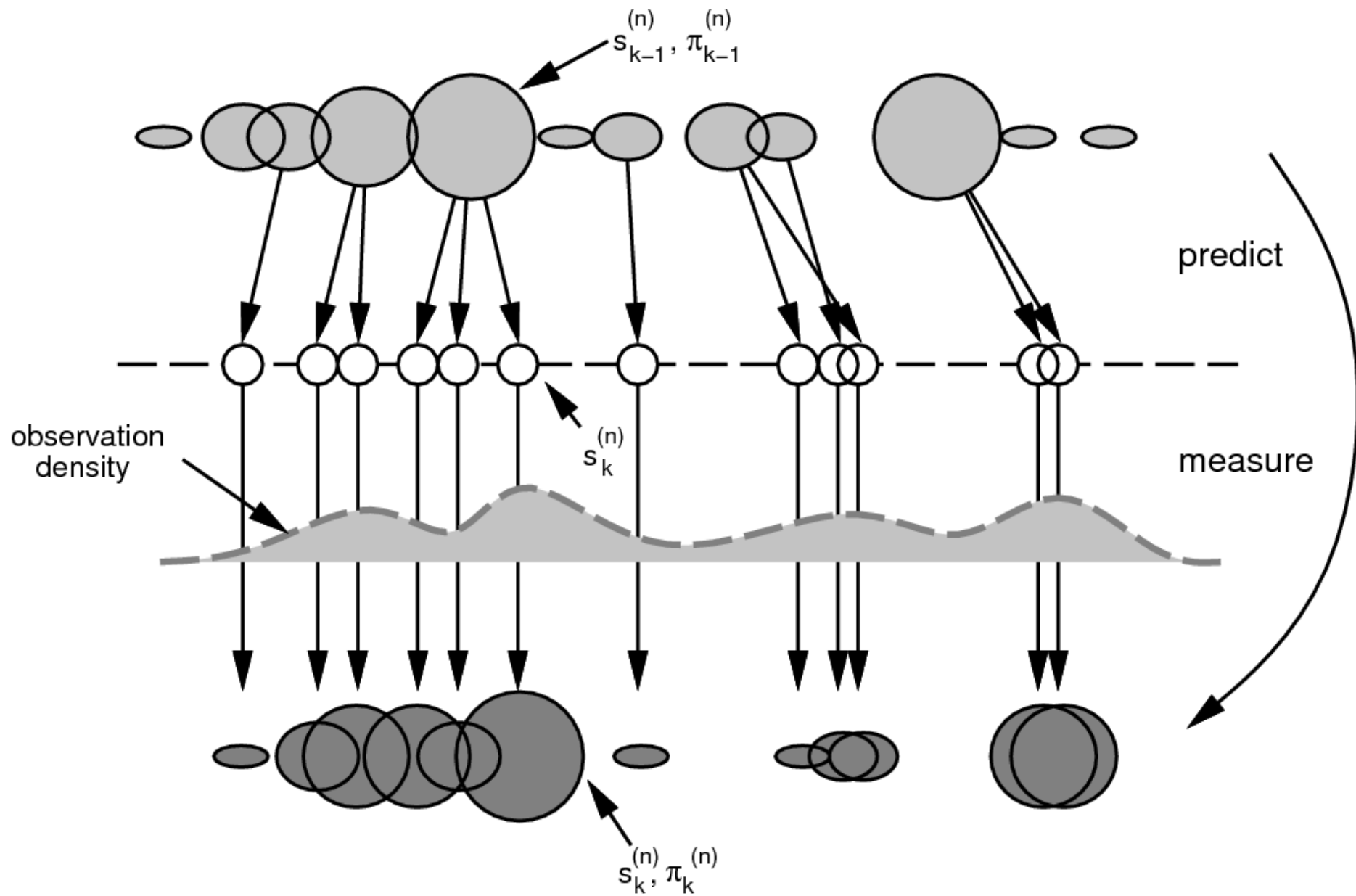
Input: $S_{t-1} = \{(\mathbf{s}_{(t-1)i}, \pi_{(t-1)i})\}$, $i = 1, 2, \dots, N$.

Output: S_t and object state (position) if required

Workflow for time t

1. Resample data S_{t-1} by using **importance sampling**.
2. Predict $\tilde{\mathbf{s}}_{(t)i}$, think about position and velocity model.
3. Uncertainty in the state change \rightarrow noisify the predicted states.
4. Measure how well the predicted states fit the observation, and update weights π_t .
5. If needed compute the mean state (where is the target, actually?).
6. Update the prediction model if used.

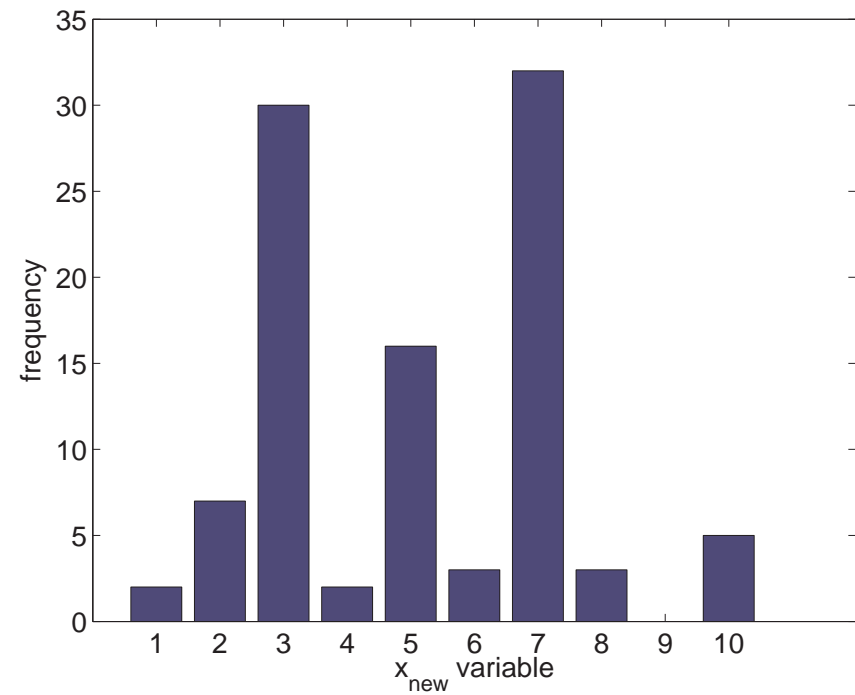
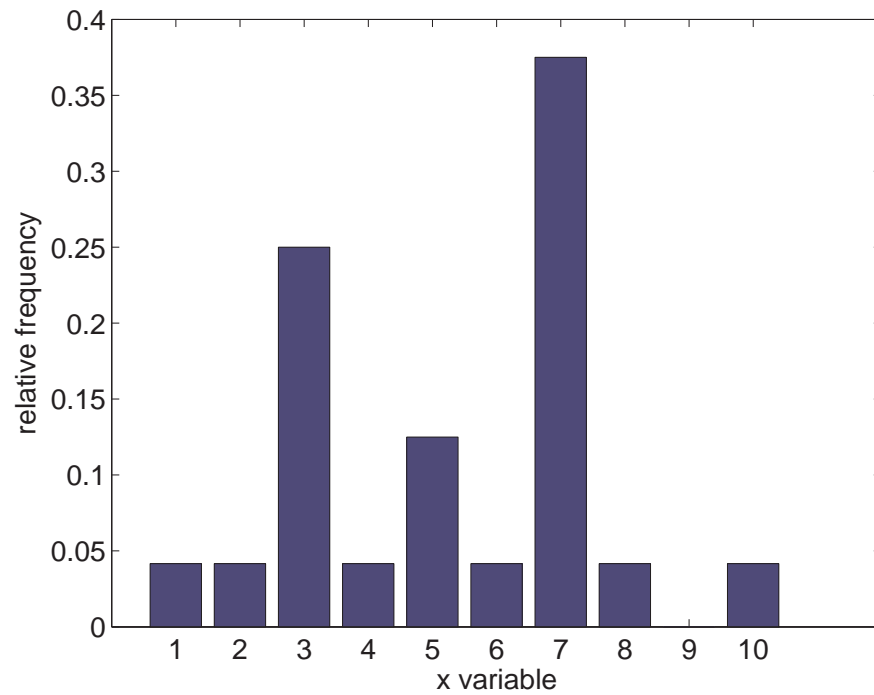
One condensation step



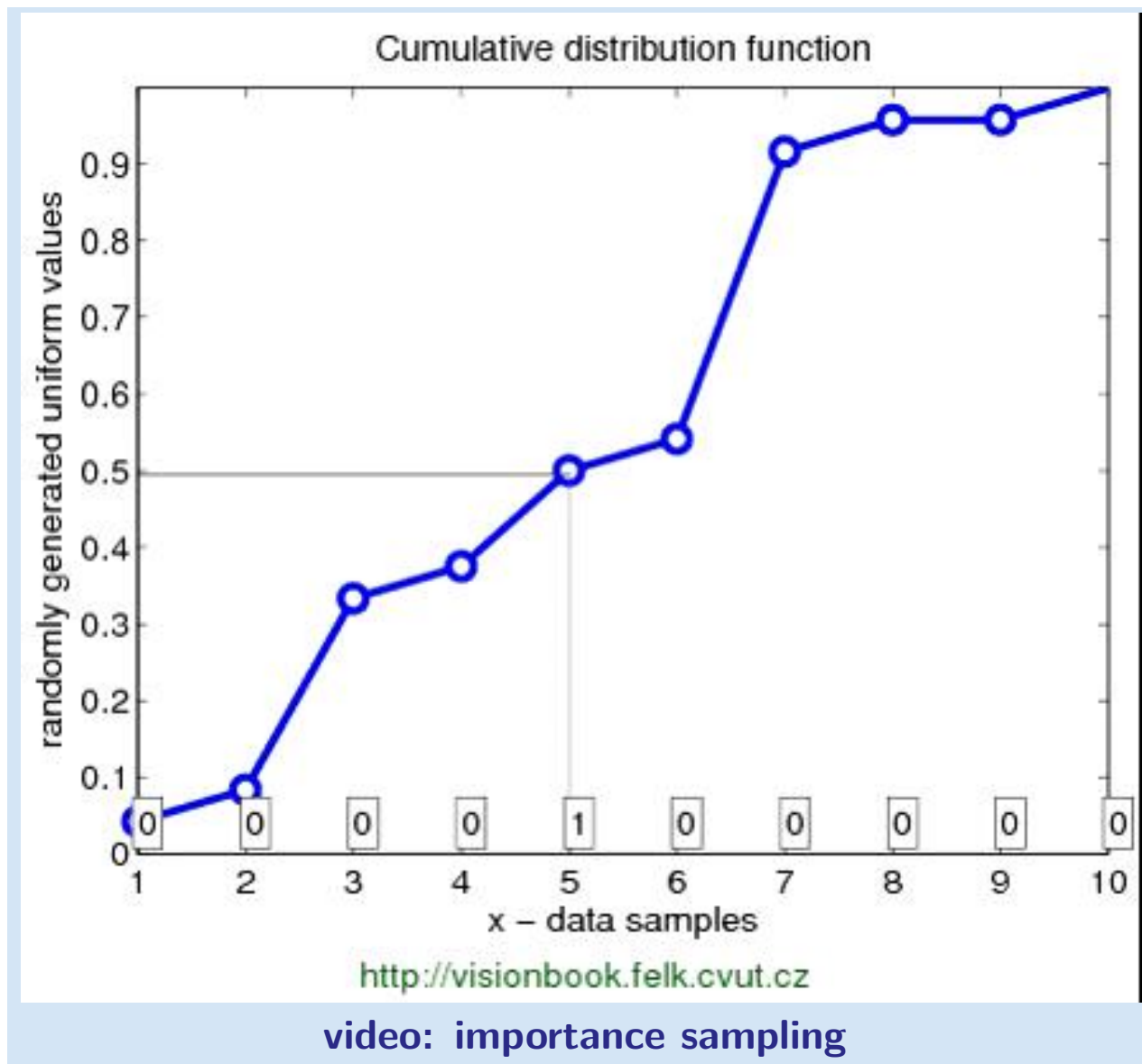
Importance sampling

Input: set of samples with associated probabilities

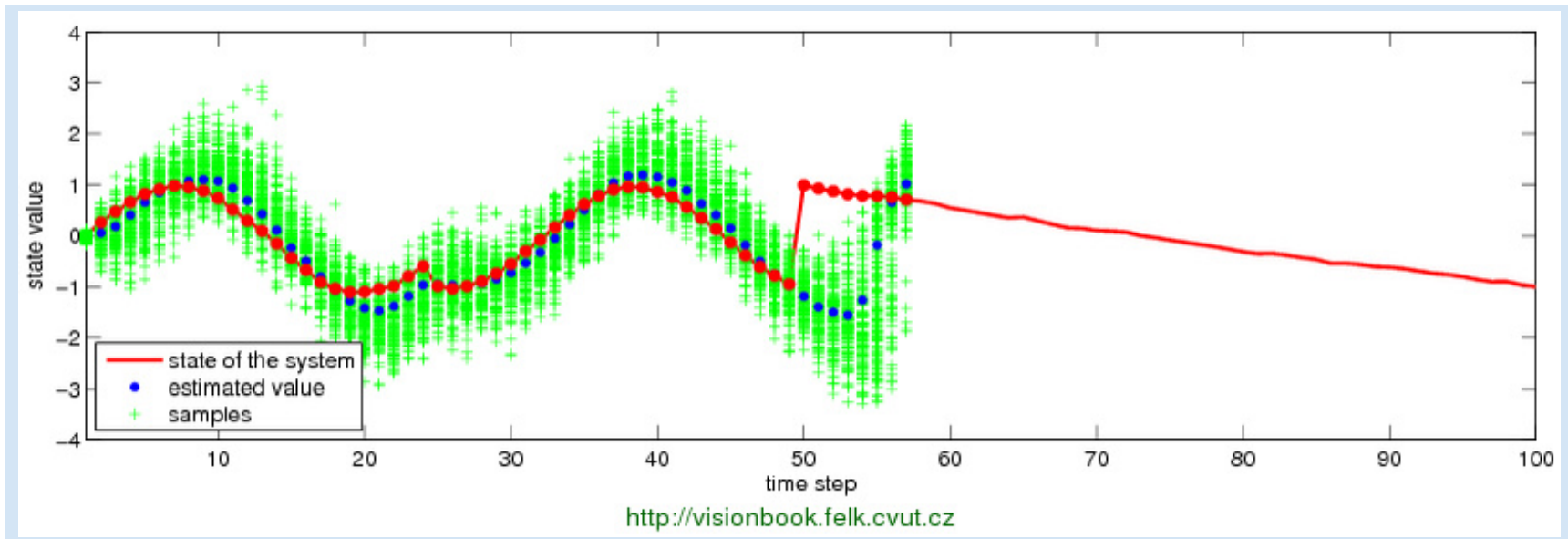
Output: new set of samples where the frequency depends proportionally on their probabilities



Importance sampling

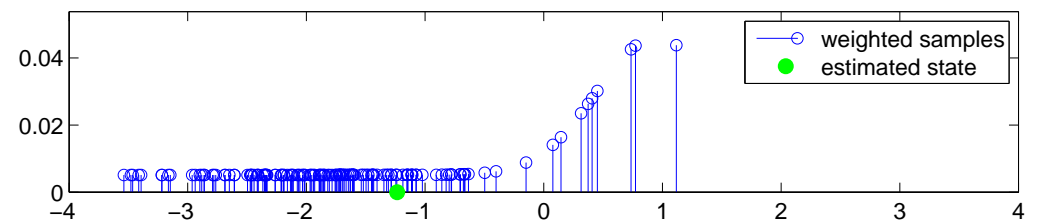
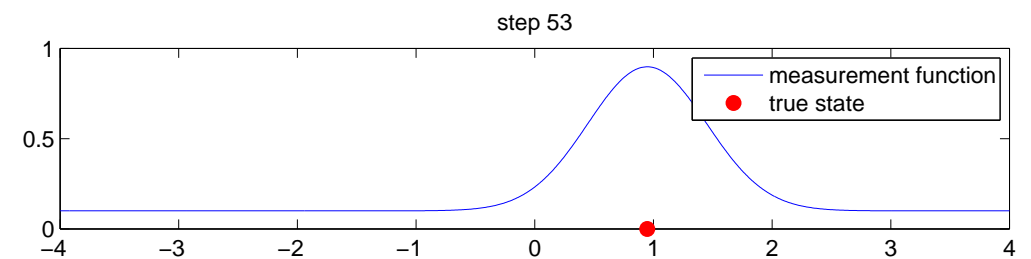
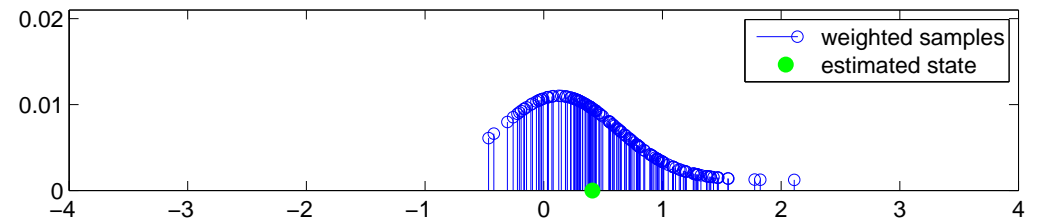
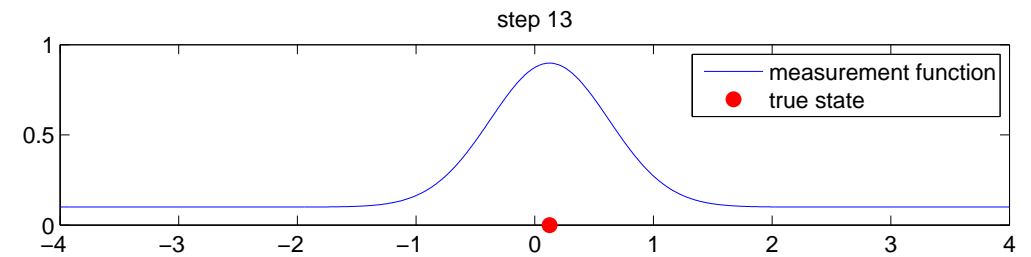
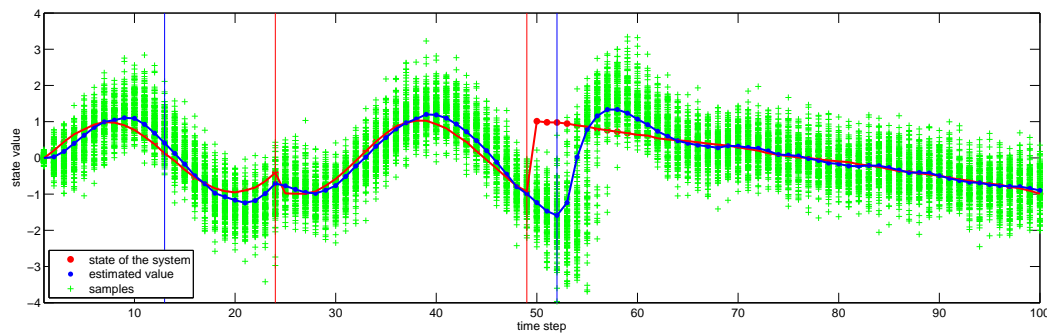


Example: 1-D tracking



video: 1-D tracking

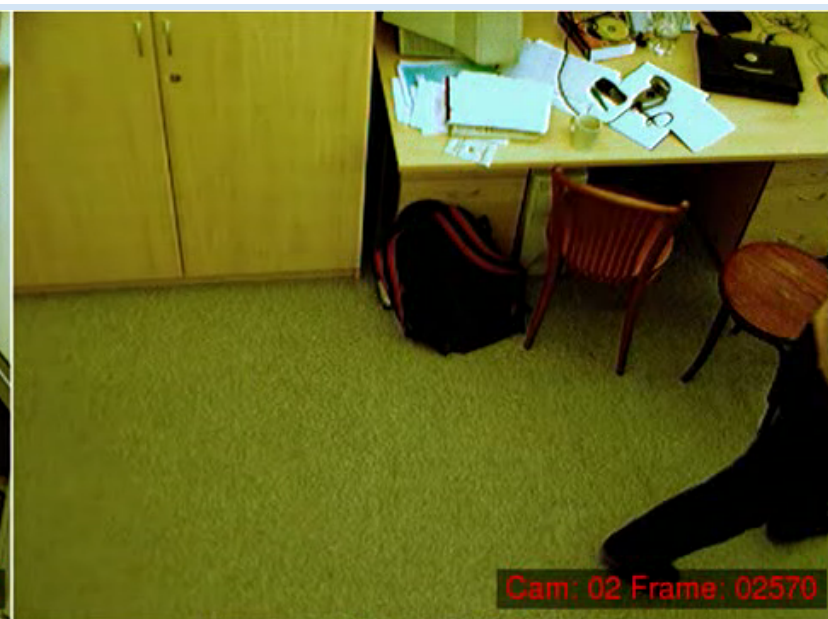
Example: 1-D tracking, closer look



Application: 3D head tracking in multicamera system



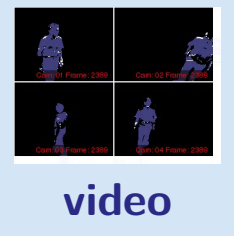
11/22



video

3D head tracking in multicamera system—essentials

Assume calibrated system, P^j , and motion segmented projections



- ◆ Head modeled as ellipsoid
- ◆ **State** comprises position, orientation, velocity vector . . .
- ◆ Ellipsoid project as ellipses into cameras
- ◆ We **measure** how far are the ellipses from contours

We will go step by step . . .

Ellipsoid and its 2D projection

Quadric surface Q

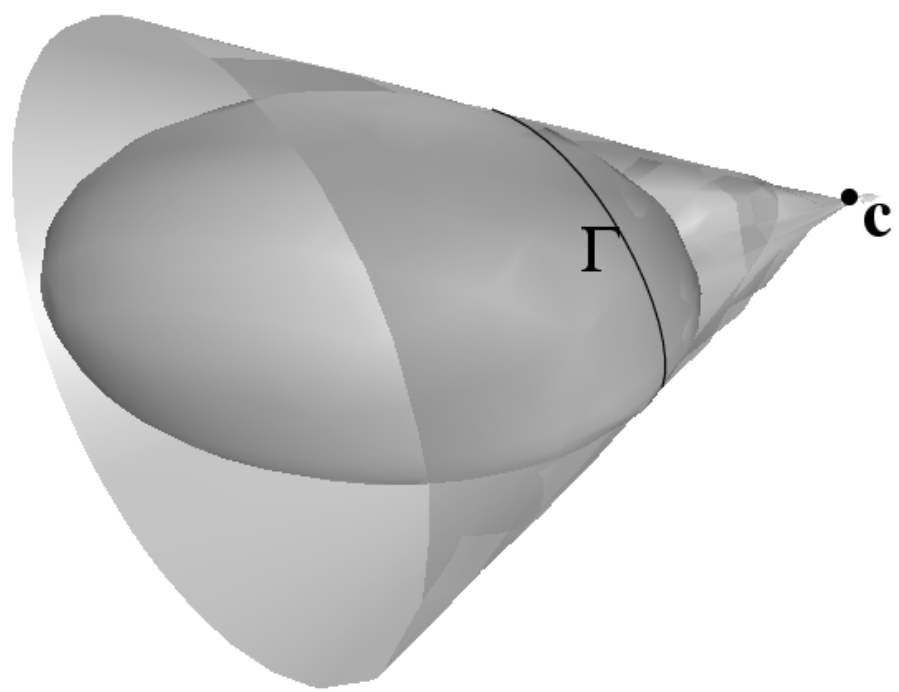
$$\mathbf{X}^T \mathbf{Q} \mathbf{X} = 0$$

project to a (line) conic

$$\mathbf{C}^* = \mathbf{P} \mathbf{Q}^* \mathbf{P}^T$$

point conic \mathbf{C} which is dual to \mathbf{C}^*

$$\mathbf{u}^T \mathbf{C} \mathbf{u} = 0$$

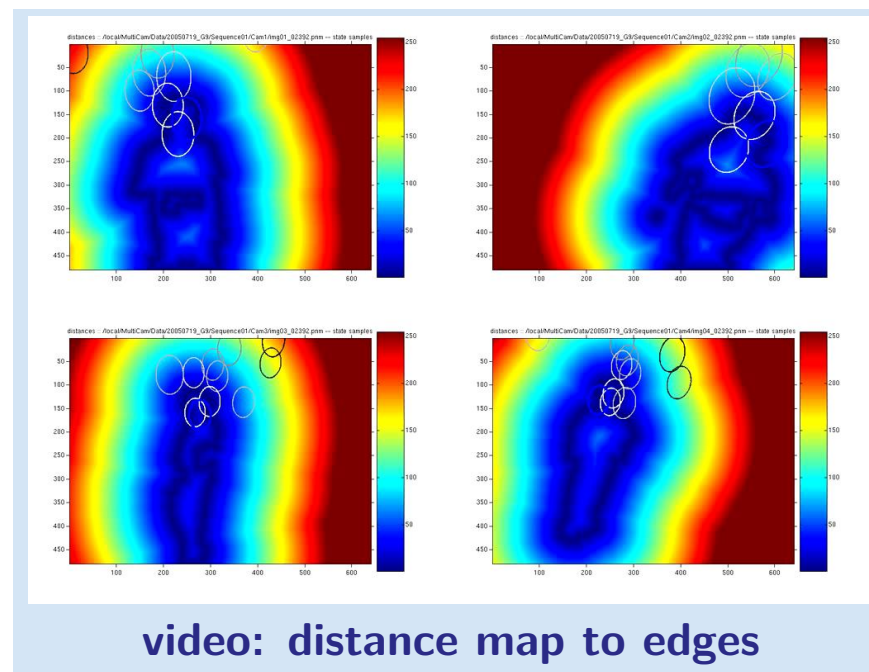
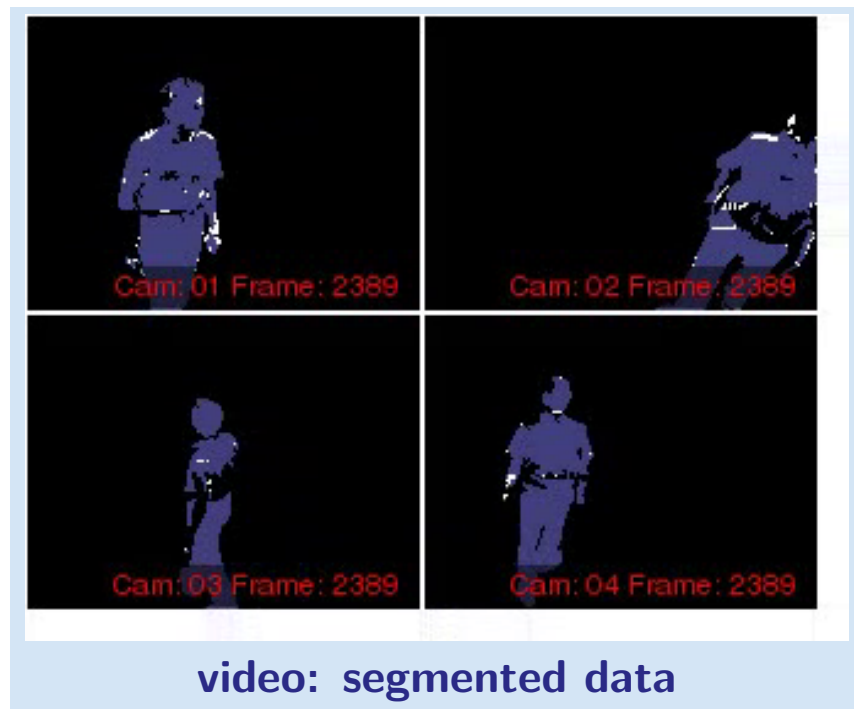


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³Image from [3]

Measurement in (multiple) images

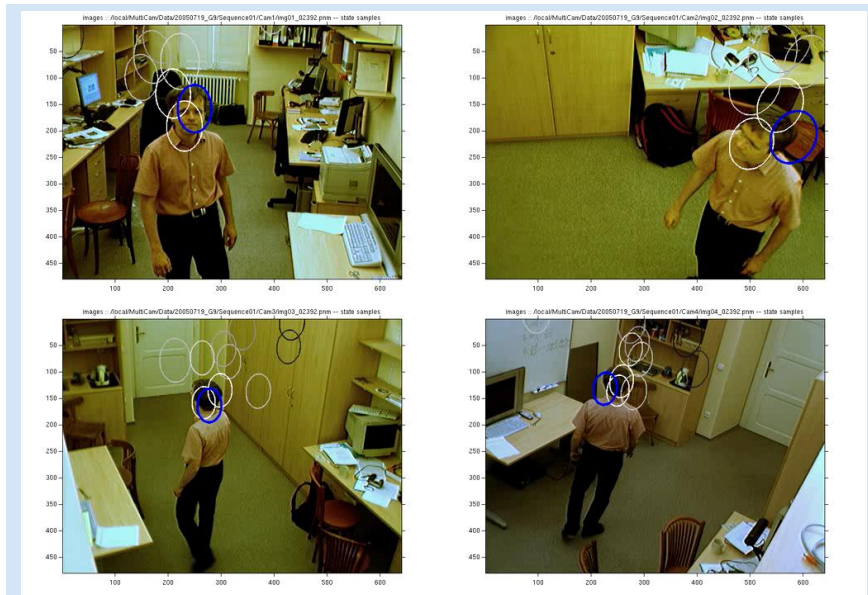
Remember, we can efficiently project outline of the ellipsoid to images.



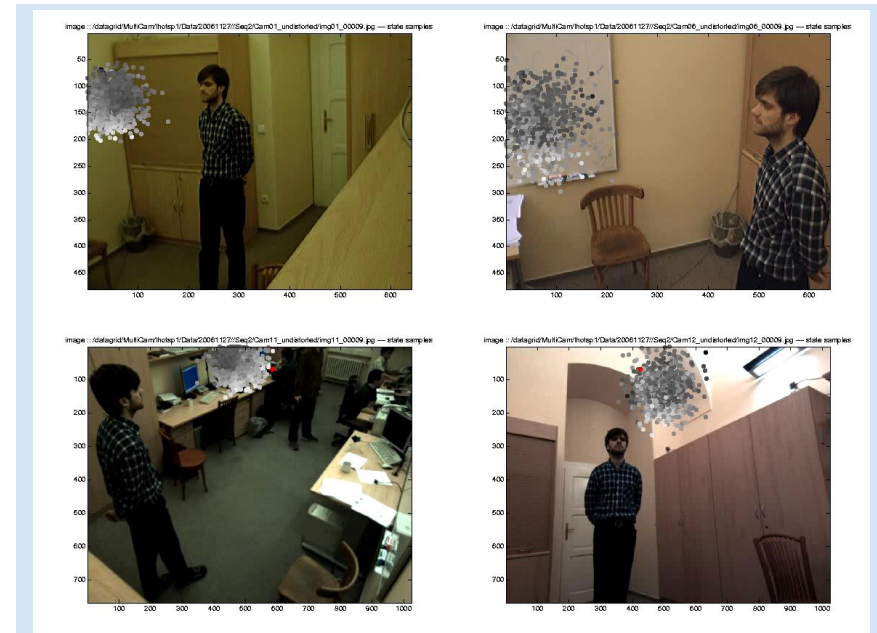
Chamfer distance

- ◆ distance map computed just once per image
- ◆ measuring samples is just reading out values from a table

Head 3D tracking — results



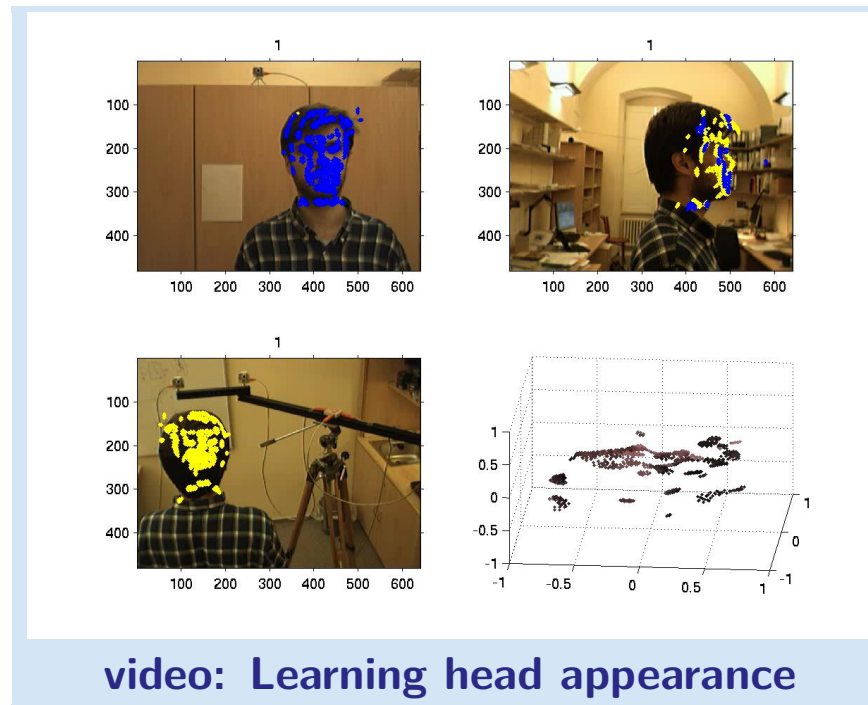
video: 3D localization results



video: example of particles convergence

Problem: 3D position only, no orientation . . .

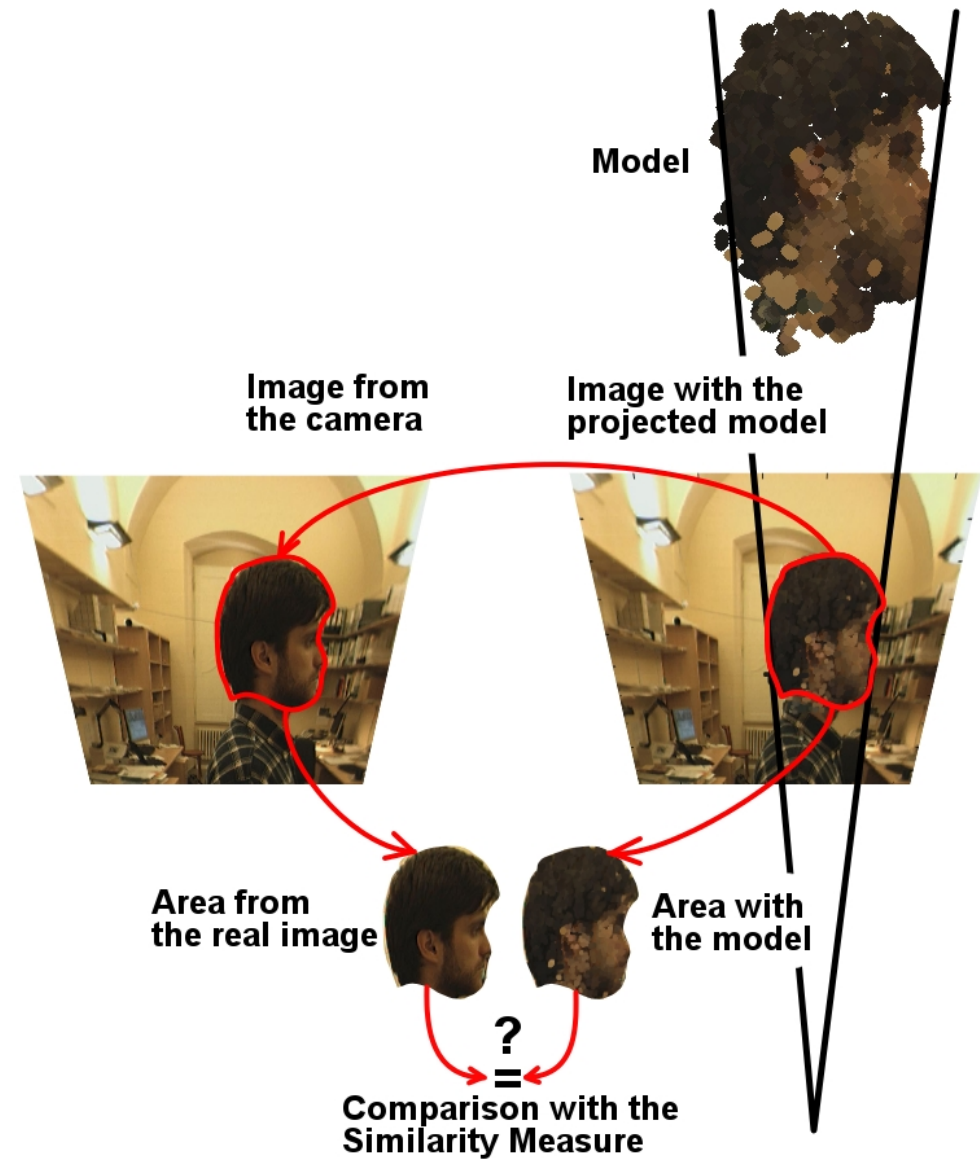
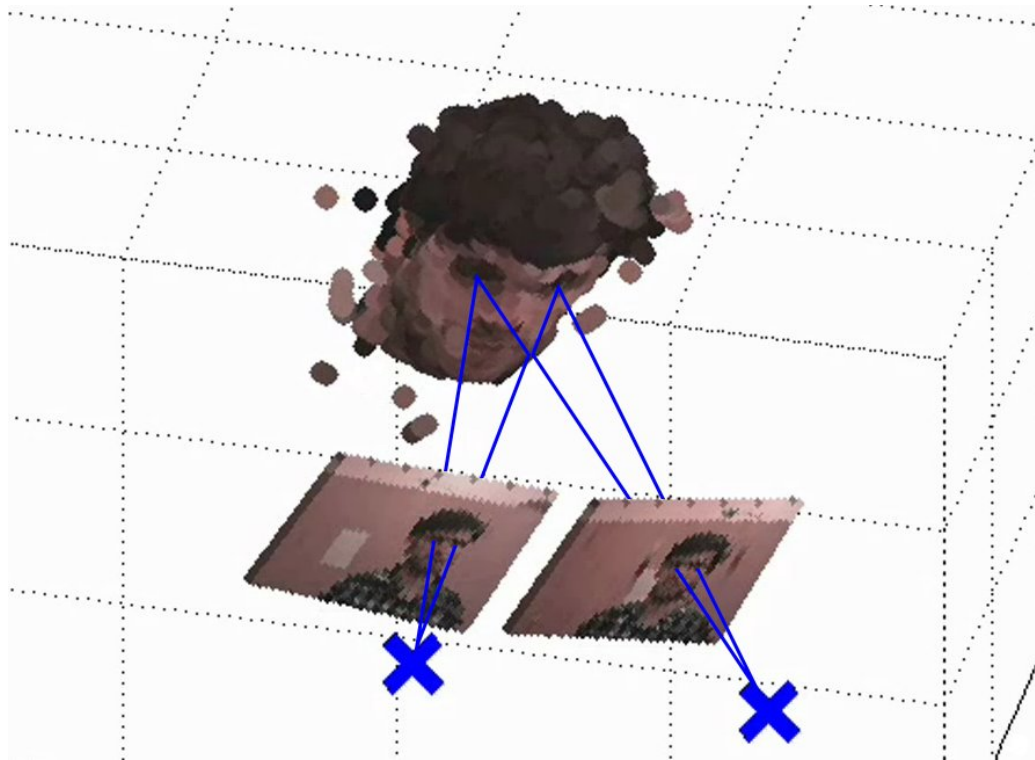
Learning appearance



- ◆ Combines stereo and gradient based localization.
- ◆ Explanation of the principle [PDF; [www⁴](http://cmp.felk.cvut.cz/projects/multicam/Demos/3Dtracking.html)]. More in [6].

⁴<http://cmp.felk.cvut.cz/projects/multicam/Demos/3Dtracking.html>

3D tracking — including appearance



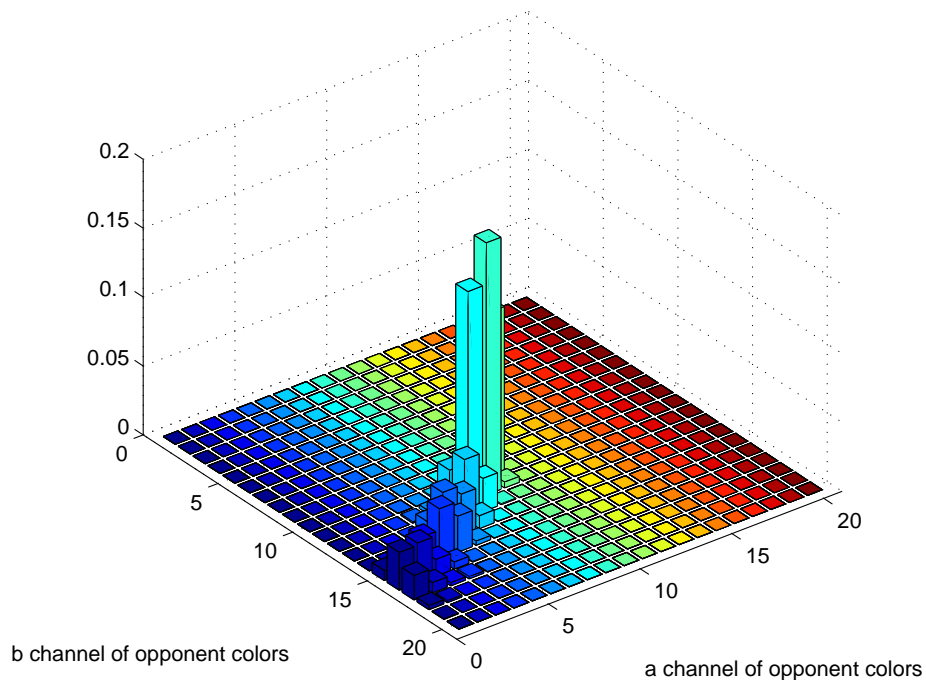
See [5] for details.

3D tracking — similarity measure

Oponent colors

$$a = \frac{1}{2}(R - G), \quad b = \frac{1}{4}(2B - R - G), \quad a, b \in \langle -128, 127 \rangle.$$

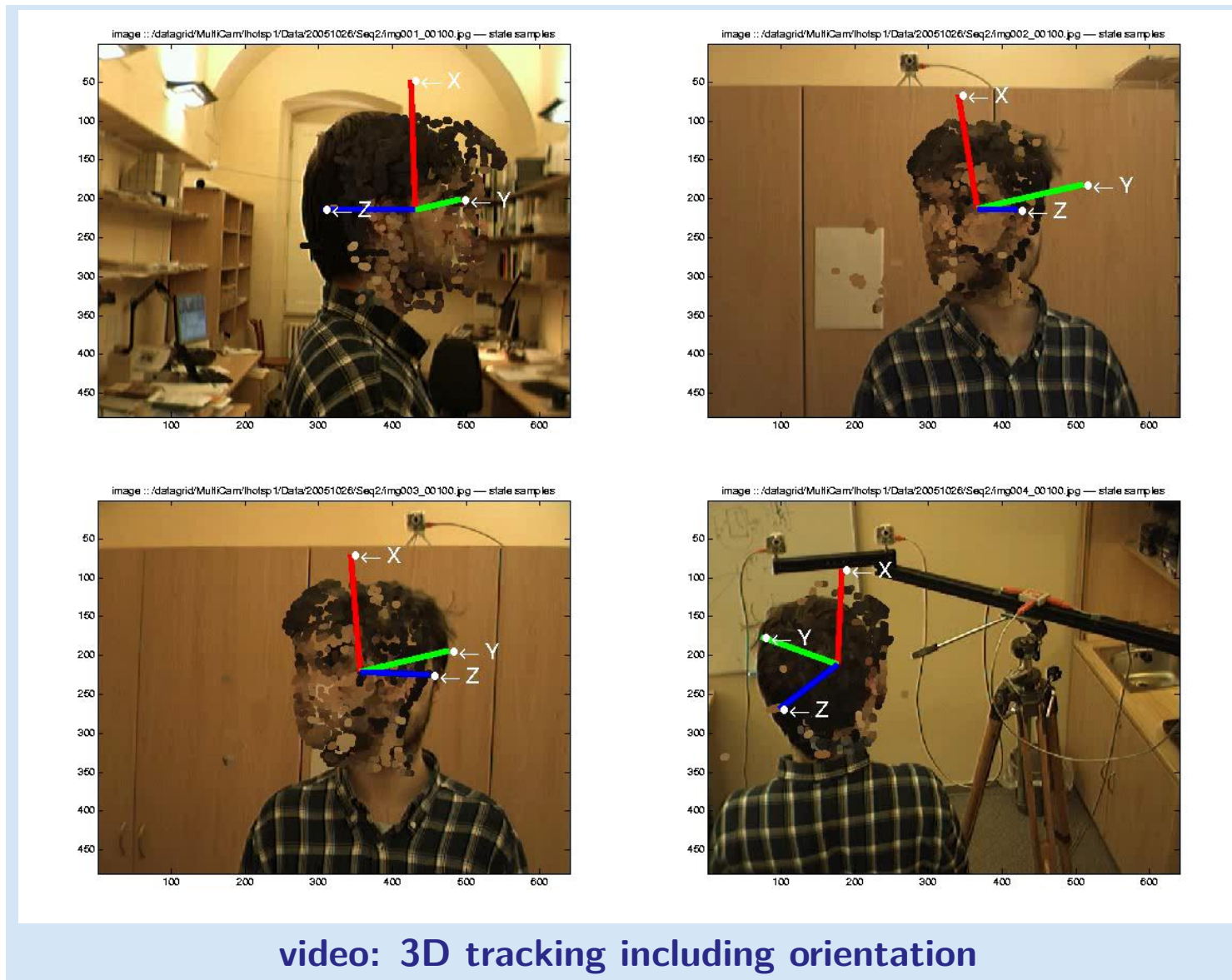
Histogram of oponent colors



Bhattacharya distance

$$\text{bhattacharya}(\mathbf{I}, \mathbf{M}) = \sum_{k,l} \sqrt{I_{k,l} \cdot M_{k,l}}$$

3D tracking — Results



No post-processing, no smoothing applied.

2D tracking — object modeled by color histogram



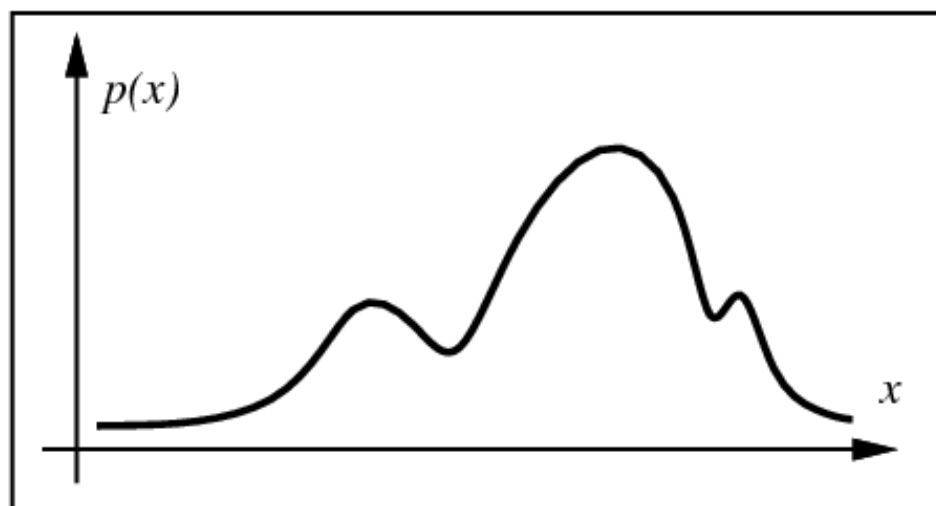
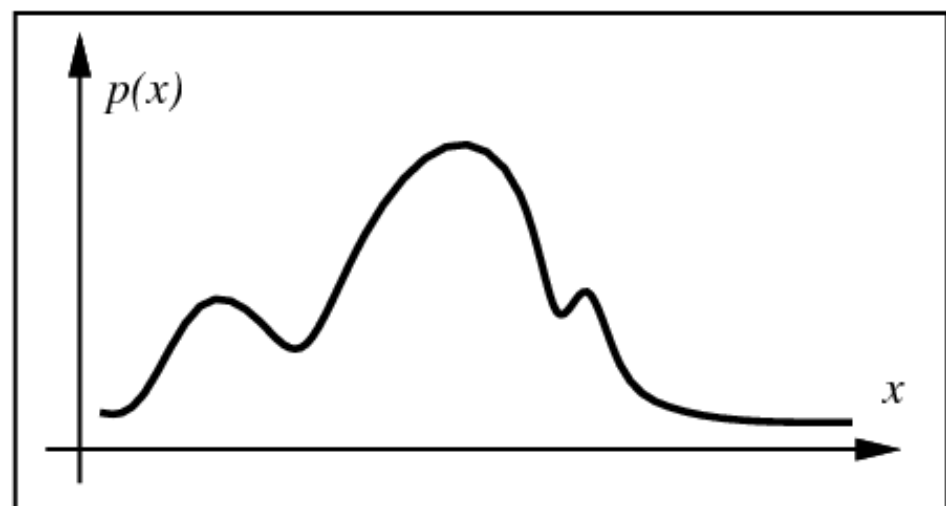
References

- [1] Andrew Blake and Michael Isard. *Active Contours : The Application of Techniques form Graphics, Vision, Control Theory and Statistics to Visual Tracking of Shapes in Motion*. Springer, London, Great Britain, 1998. On-line available at <http://www.robots.ox.ac.uk/~contours/>.
- [2] Arnaud Doucet, Nando De Freitas, and Neil Gordon. *Sequential Monte Carlo Methods in Practice*. Springer, 2001.
- [3] R. Hartley and A. Zisserman. *Multiple View Geometry in Computer Vision*. Cambridge University Press, Cambridge, UK, 2000. On-line resources at:
<http://www.robots.ox.ac.uk/~vgg/hzbook/hzbook1.html>.
- [4] Michael Isard and Blake Andrew. Contour tracking by stochastic propagation of conditional density. In *Proceedings of European Conference on Computer Vision*, pages 343–356, 1996. Demos, code, and more detailed info available at <http://www.robots.ox.ac.uk/~misard/condensation.html>.
- [5] Petr Lhotský. Detection and tracking objects using sequential monte carlo method. MSc Thesis K333–24/07, CTU–CMP–2007–01, Department of Cybernetics, Faculty of Electrical Engineering Czech Technical University, Prague, Czech Republic, January 2007.
- [6] Karel Zimmermann, Tomáš Svoboda, and Jiří Matas. Multiview 3D tracking with an incrementally constructed 3D model. In *Third International Symposium on 3D Data Processing, Visualization and Transmission*, Chapel Hill, USA, June 2006. University of North Carolina.

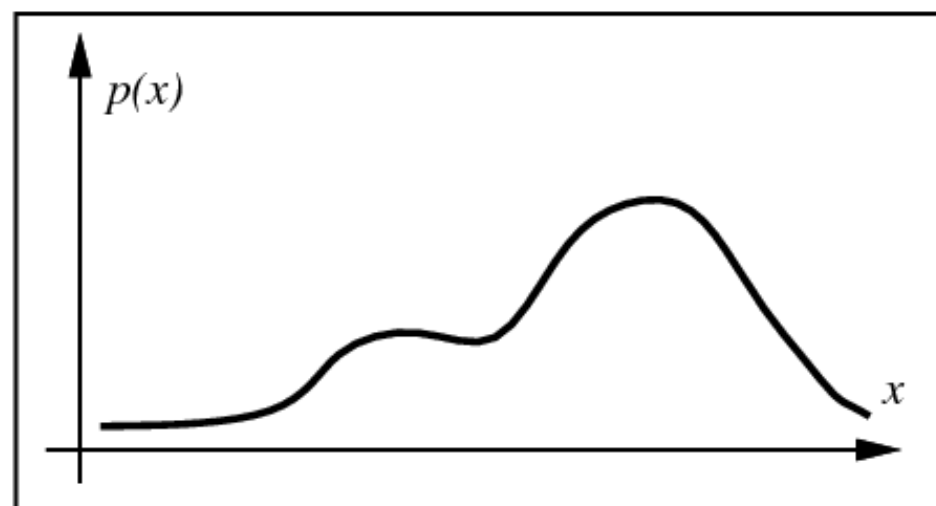
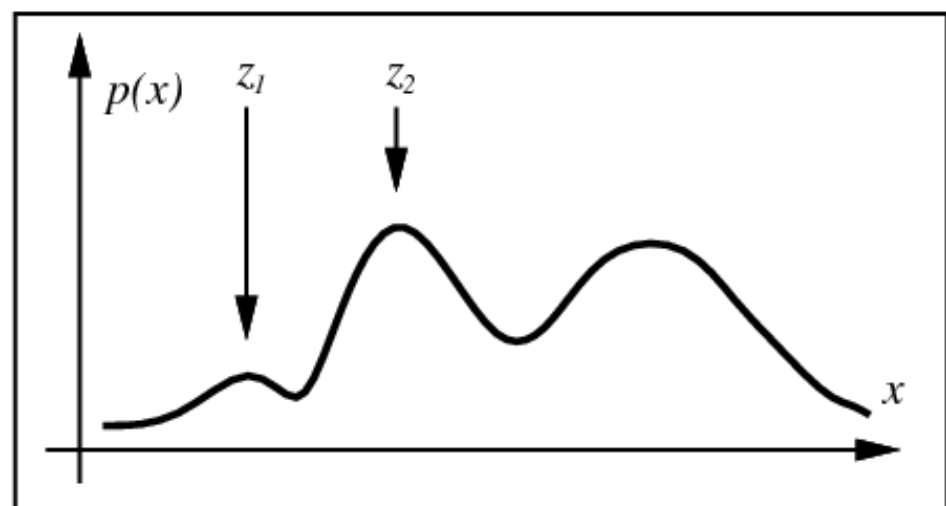
End



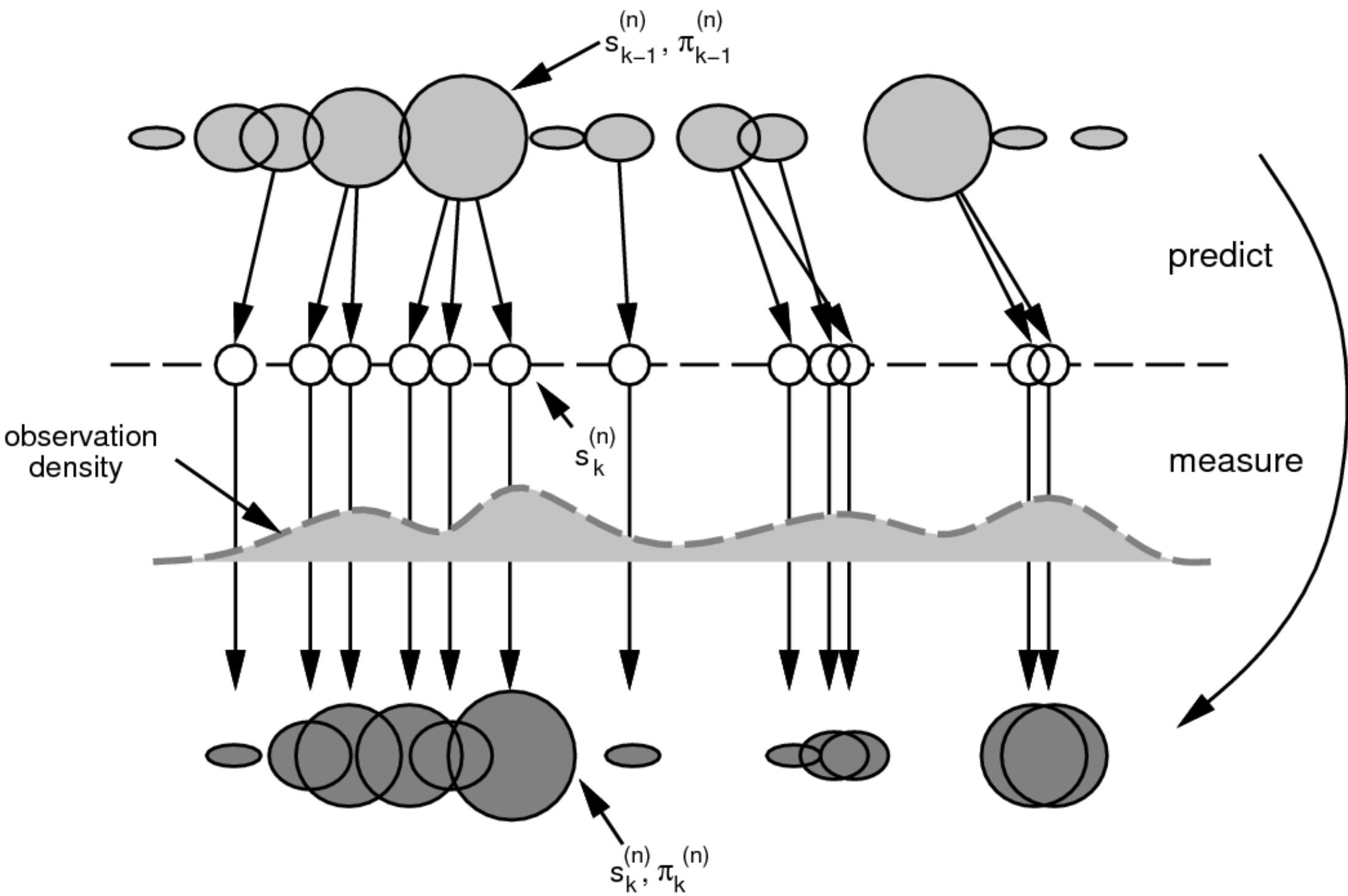
deterministic drift

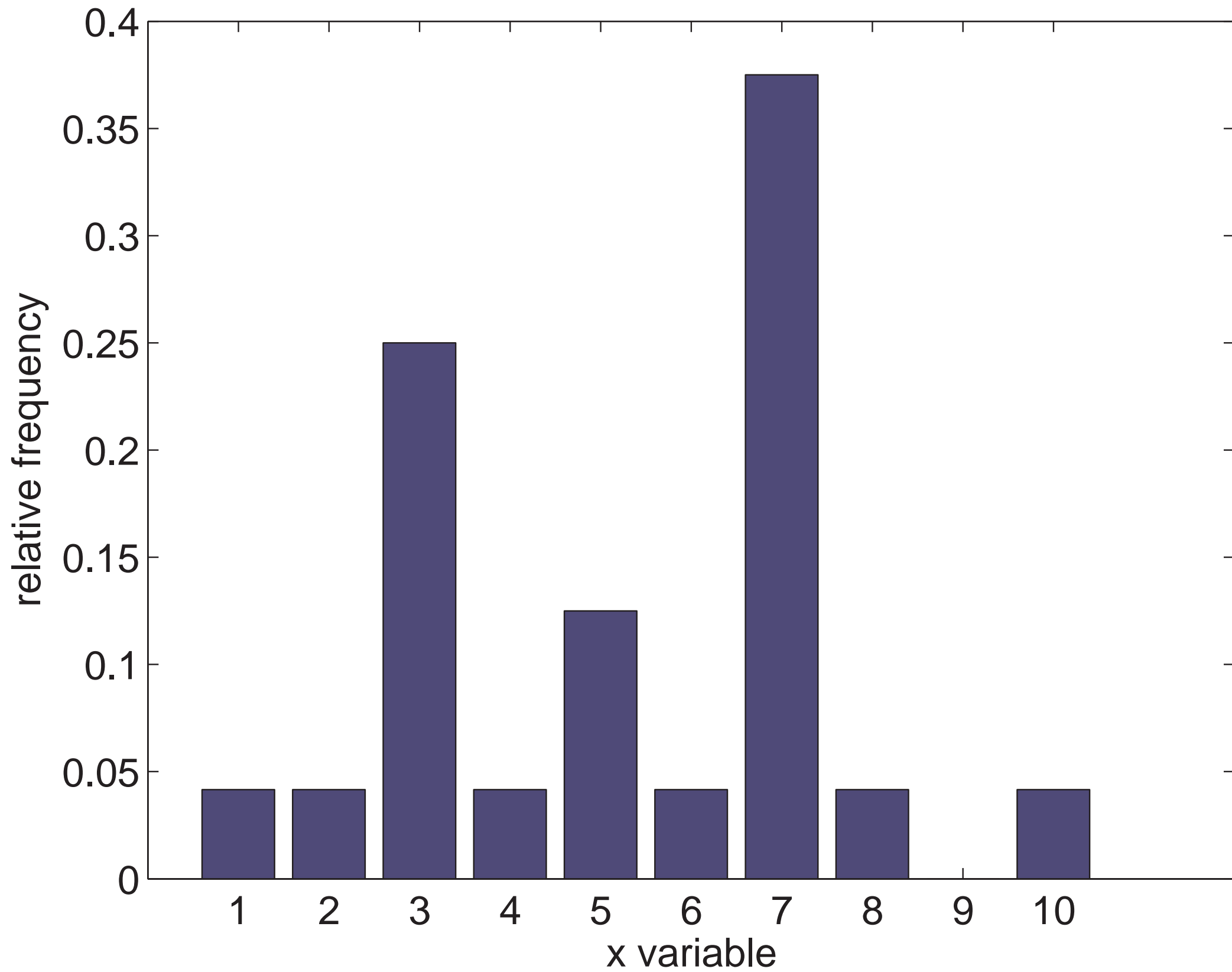


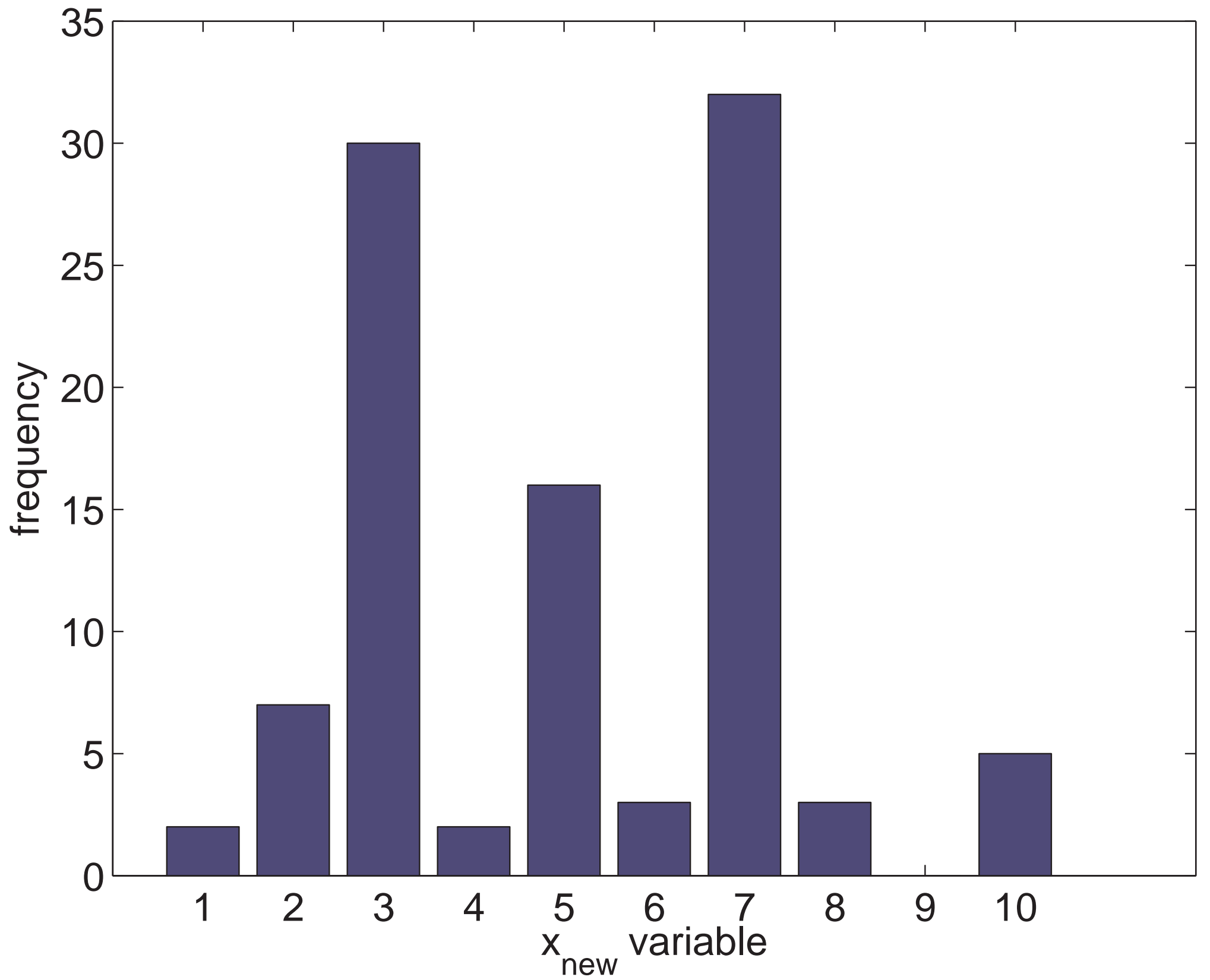
stochastic diffusion

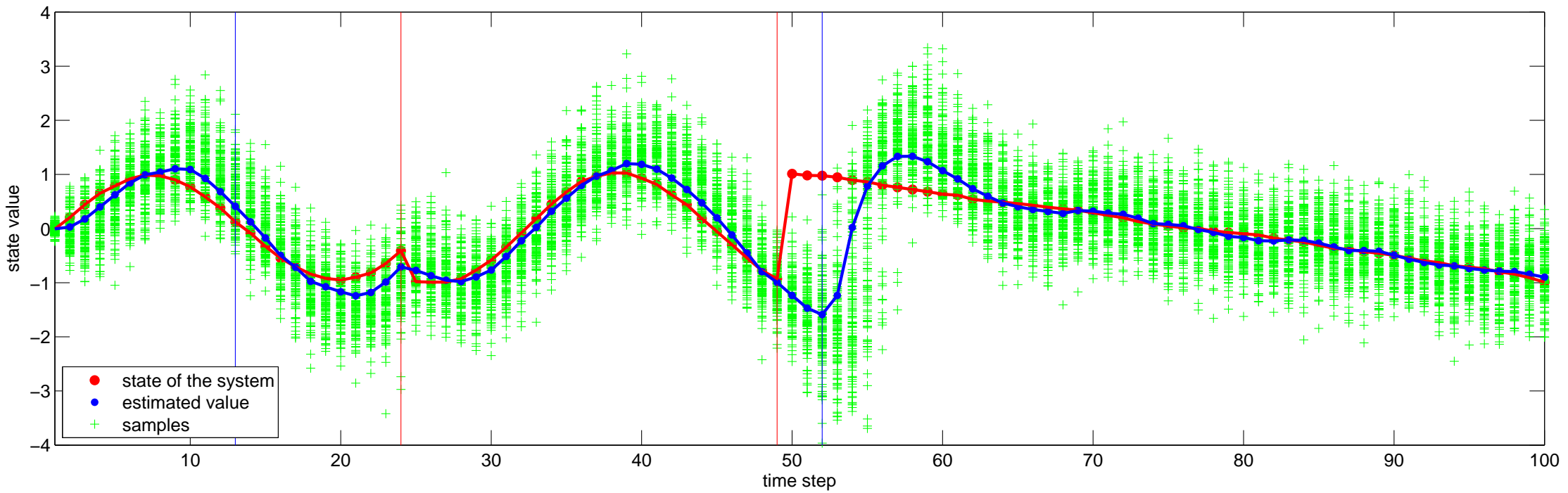


reactive effect of measurements

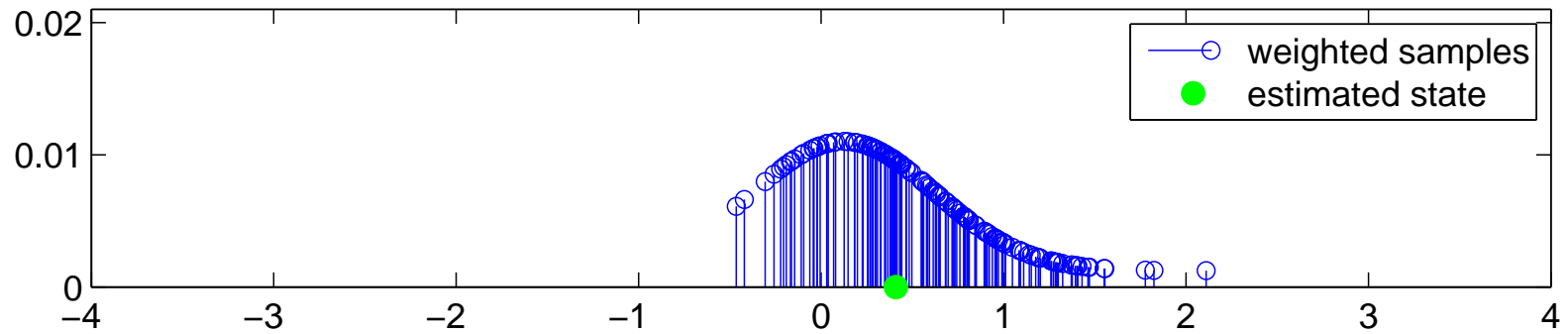
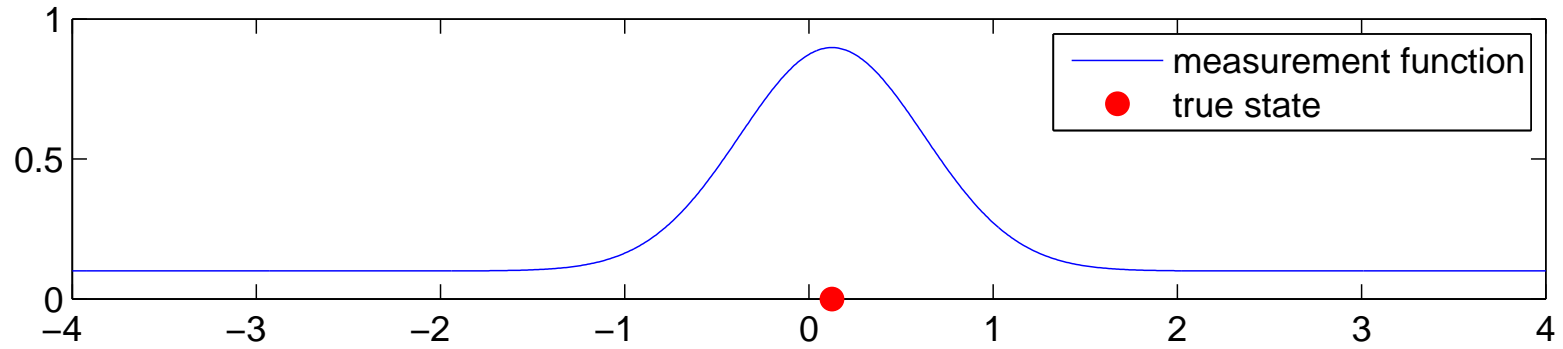




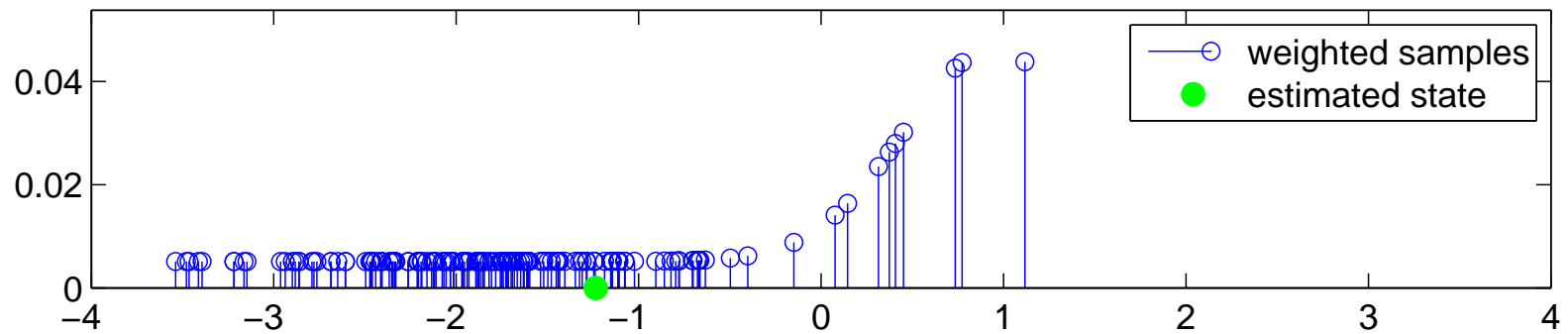
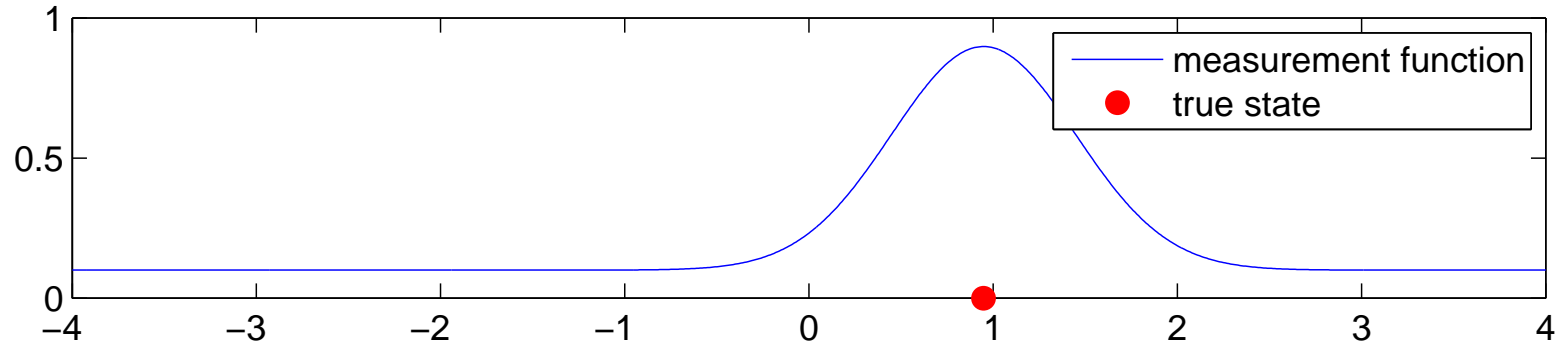


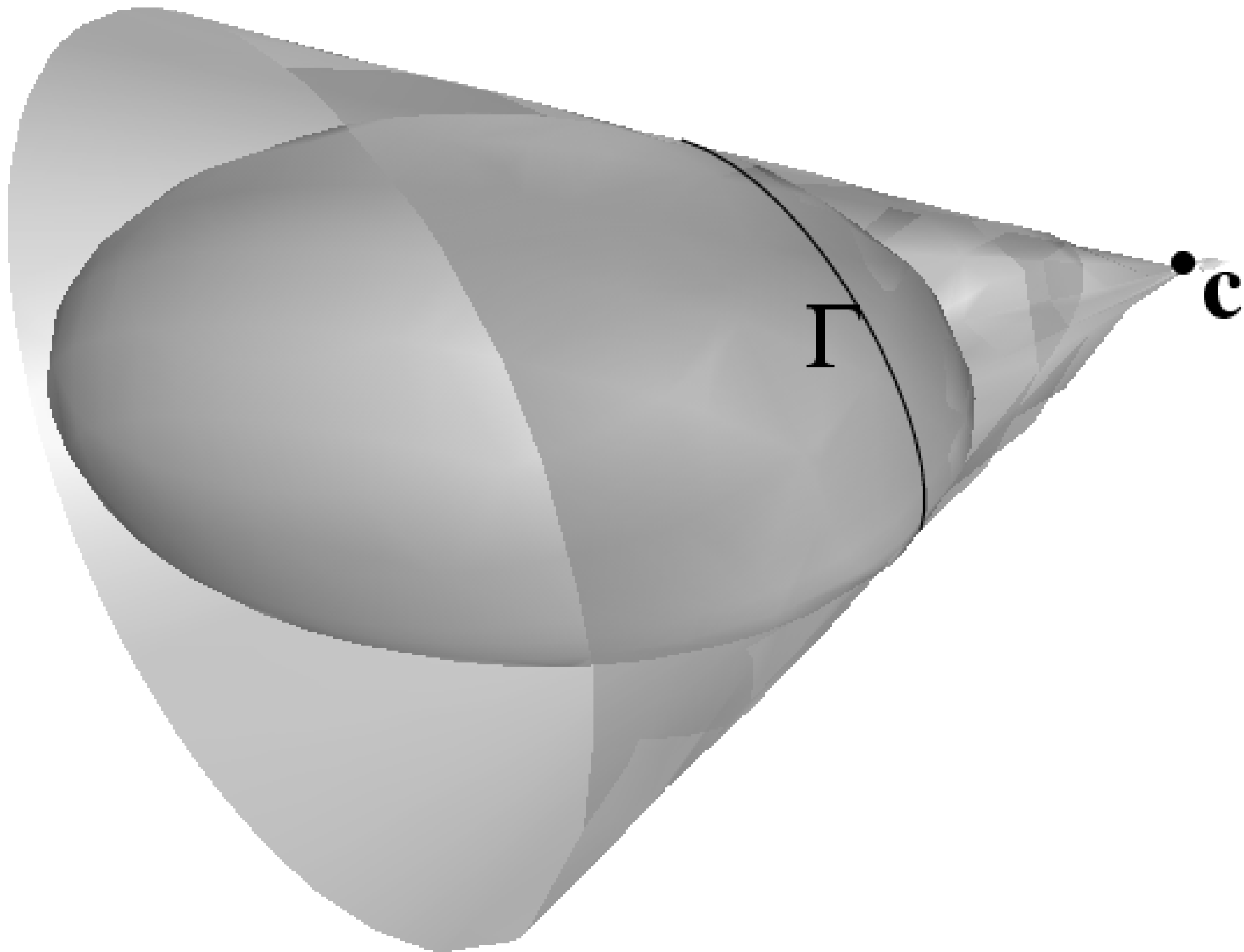


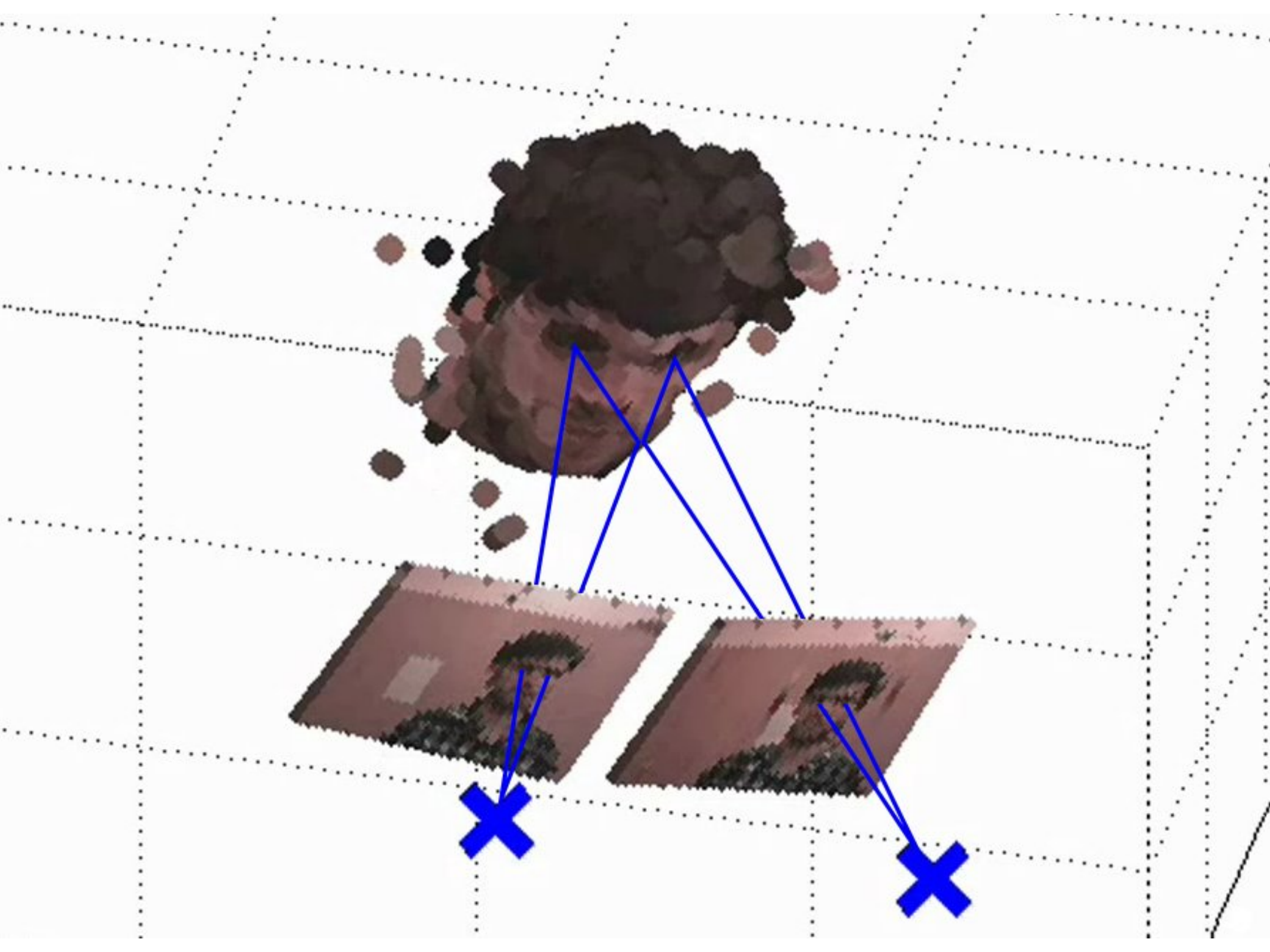
step 13



step 53







Model

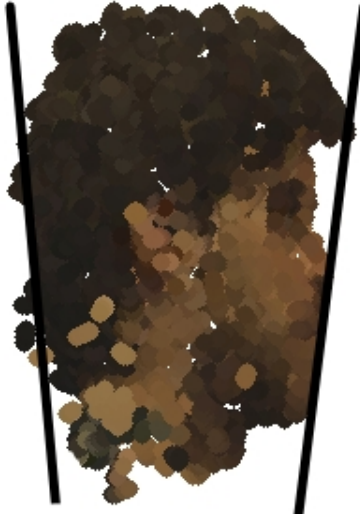


Image from the camera

Image with the projected model



Area from the real image

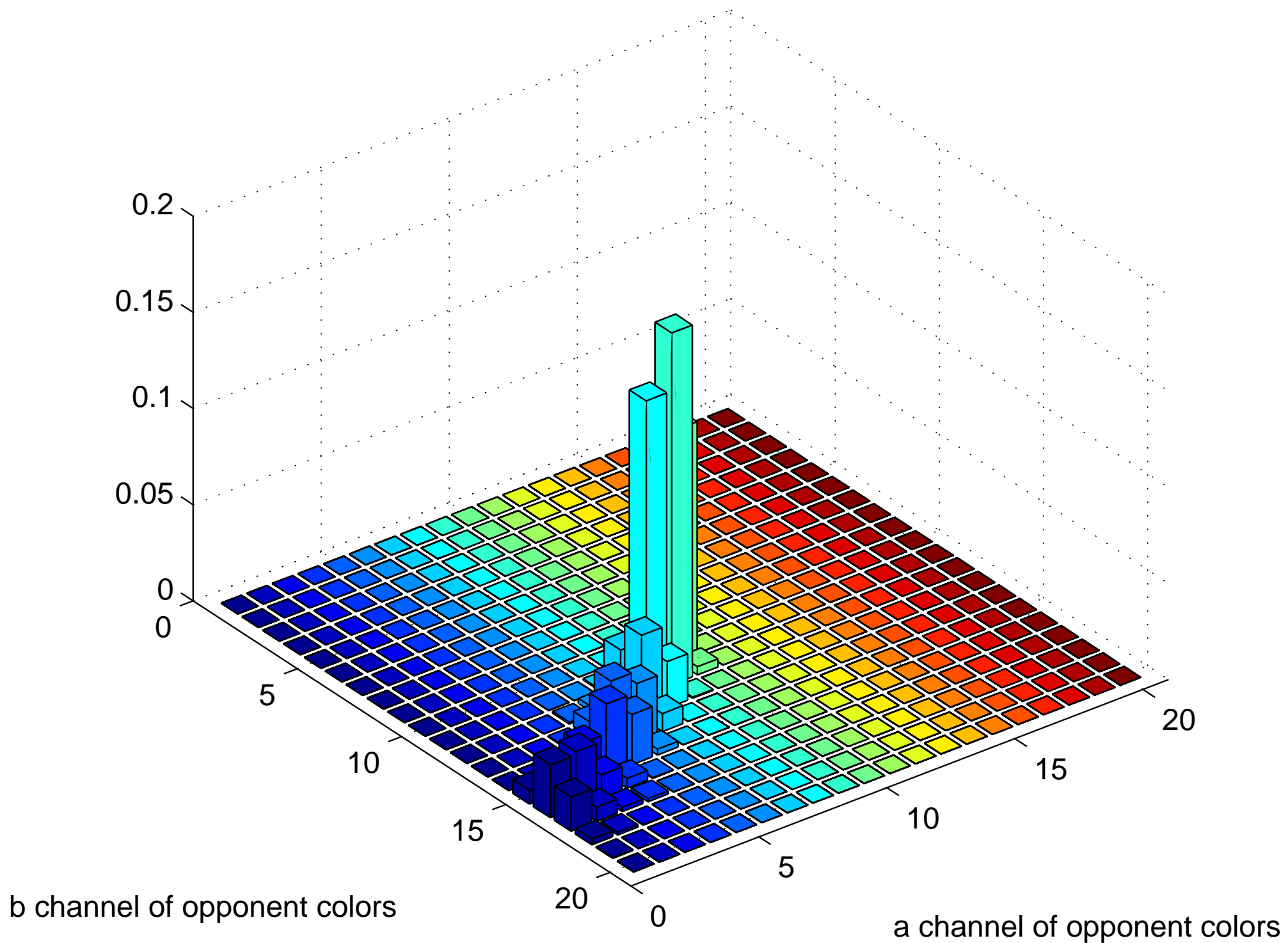
Area with the model



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Comparison with the Similarity Measure





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