

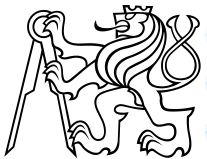


DCGI

DEPARTMENT OF COMPUTER GRAPHICS AND INTERACTION

AST LECTURE 5

- UCD – User Centered Design
- Universal Design
- Advantages vs. disadvantages



IMPORTANCE OF UNIVERSAL DESIGN



Designing for “average” users

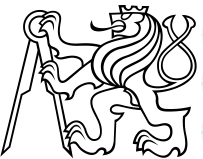


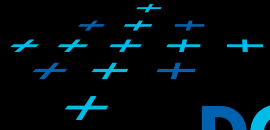
Some of us are just a little more average than others

Age, disabilities, and situations make each of us unique...



Situation in US

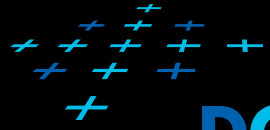




DCGI

**Remember that you are unique –
Just like 300 million others**



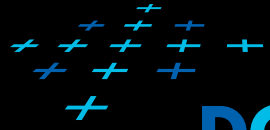


DCGI

15% of us have disabilities



American Community Survey, 2004

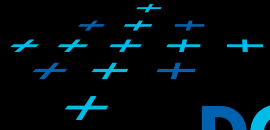


DCGI

5% of us have cognitive disabilities



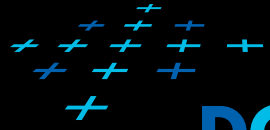
American Community Survey, 2004



DCGI 4% of us have sensory disabilities



American Community Survey, 2004



DCGI

9% of us have physical disabilities

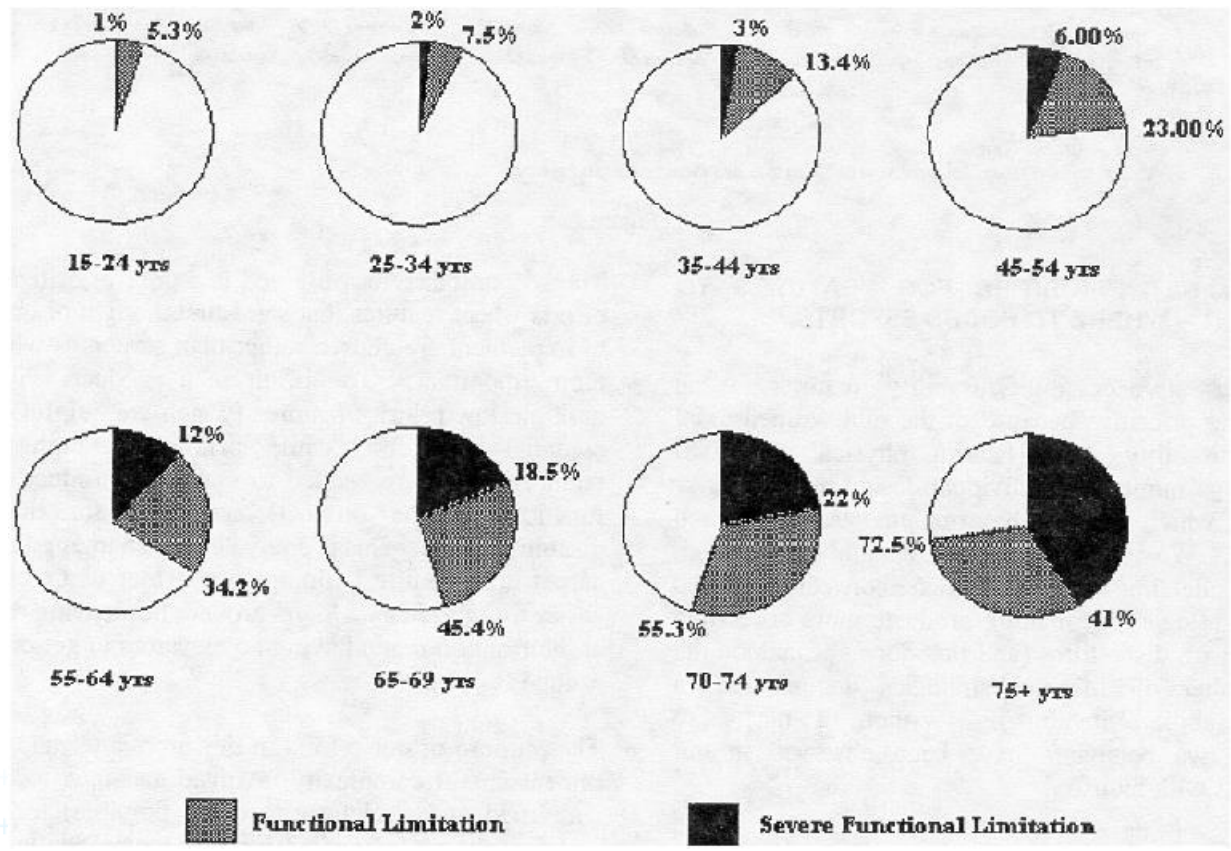


American Community Survey, 2004

11% of us live with someone with a disability



Functional Limitation as a Function of Age

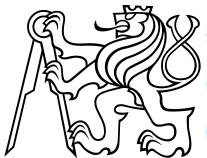


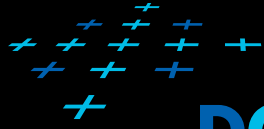
Source: Bureau of the Census, Series P-70, #8
 Survey: SIPP, 1984



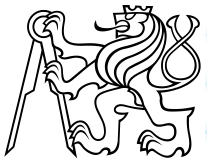
Universal Design is the design of all products and environments to be usable by people of all ages and abilities, to the greatest extent possible.

- Ronald L. Mace, 1991





1. **Equitable Use**
2. **Flexibility in Use**
3. **Simple and Intuitive Use**
4. **Perceptible Information**
5. **Tolerance for Error**
6. **Low Physical Effort**
7. **Size and Space for Approach and Use**

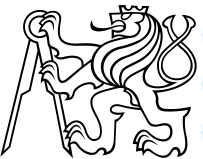


Accessible vs. universal

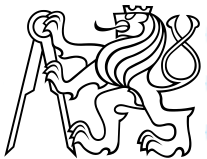
- Accessible Design: for people with disabilities
- Universal Design: for everyone, *including* people with disabilities

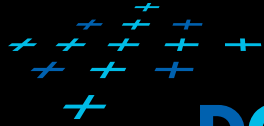


UCD – User Centered Design



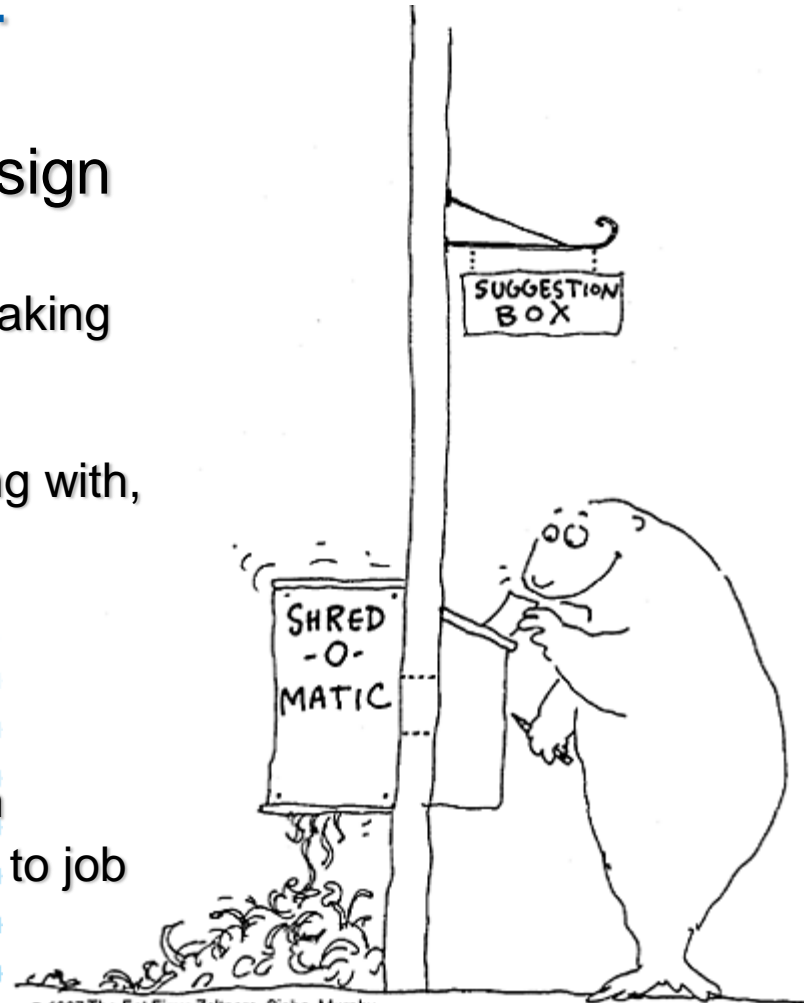
- ☑ UCD is a *dialog* between the customer and the designer
- ☑ Rules of thumb:
 - Get to know and understand the users.
 - Build an application, applying usability principles.
 - Test designs by observing users in a real work setting (environment and work load).



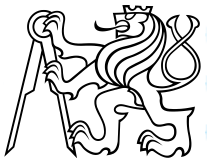


■ User-Centred Design is:

- A process
- Users engaged in the design process
 - Users having real decision making powers
 - Users having appropriate mechanism for communicating with, and negotiation with, the development team
- A socio-technical design process
 - Containing *iterative* approach
 - Where consideration is given to job satisfaction

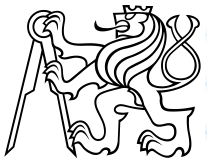


© 1997 The Fat Firm: Zoltners, Sinha, Murphy

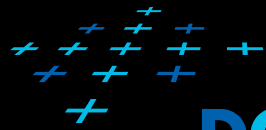


■ Includes:

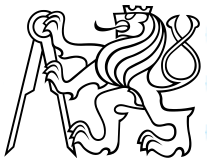
- User needs assessment & requirements
- **Development of style guide**
 - Graphic, layout, information architecture, navigation model, interaction behaviour
- **Prototyping and user testing (iterative)**
- Assisting development & implementation
- Usability Testing



Developer watching videotape of usability test.

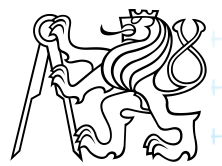
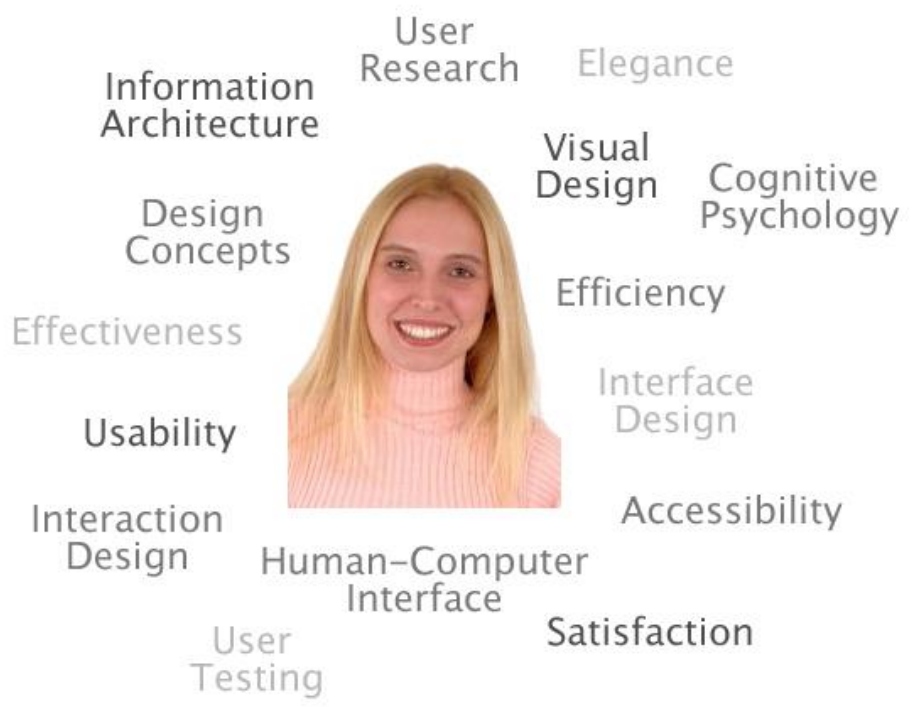


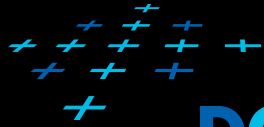
- **Reduced development time**
 - Reduces later changes, reducing cost of future design
- **Increased efficiency, effectiveness, and satisfaction of usage**
 - Reduces task time
 - Fewer user errors
 - Less training and support documentation
 - Reduced staff turnover
- **Happier project team 😊**



What is User-Centered Design (UCD)?

- The user is put in the center of the design

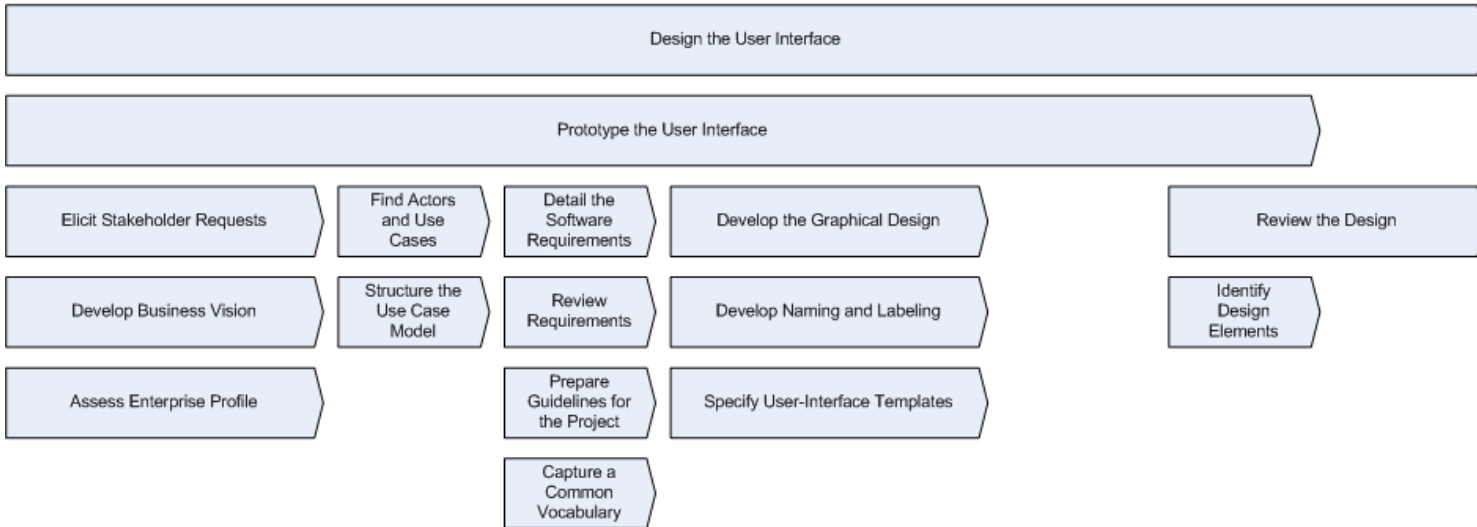




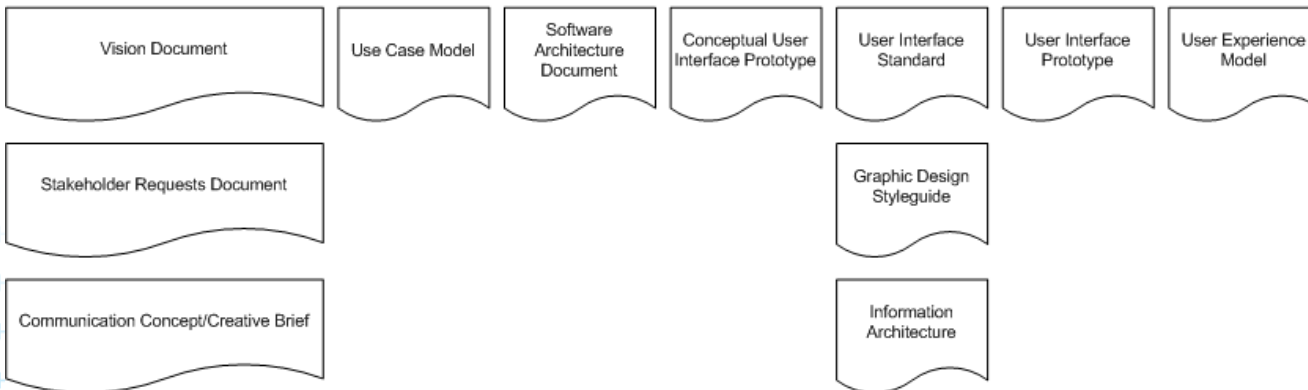
GUI Development Process Procedures



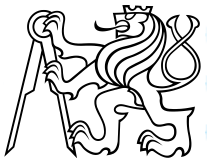
Related RUP Activities



Related Artifacts



- A general description of a user group for a specific interface.
- Includes:
 - Demographic characteristics
 - Education
 - Language
 - Computer Expertise
 - Domain Experience
 - Motivation
 - Expectations

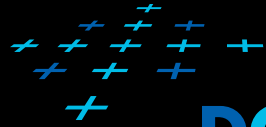


- Personas – A concrete characterization of a single user group through a synthesis of user, task, and environment profiles of that group.
 - Detailed example of the potential end-user that represents a specific target audience.

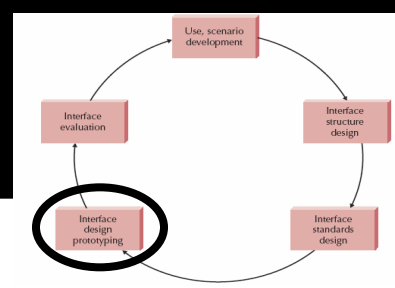
Kivio Users

	The researcher	The Sysadmin	The OSS developer	The CS student
				
Name	Alexander Weiß	Donald M. Berry	Kristian Larsson	Eric Neville
Age	30	30	26	24
Location	Germany	US	Sweden	France
Social Life	Alexander lives with his girl-friend in a flat in Hamburg.	Donald lives with his wife and 1-year old daughter in a house in Portland.	Kristian shares an apartment with two friends in Stockholm. His girl-friend lives in Uppsala. They see each other every weekend.	Eric lives with his parents in a small city close to Lyon. He visits the university there. Often, he stays at his friend's apartment for playing PC games and programming.
Work Life	He works at centre for environmental systems research and designs plans for replacable energies in a EU-funded project.	He is a lead system administrator in a huge network solutions company in Portland.	A software developer with a dayjob in a medium-sized software company. Works on KDE in his spare time.	He is a student of computer science. Besides university, he performs small programming jobs for people in his neighbourhood.





DCGI Creating a UI Prototype

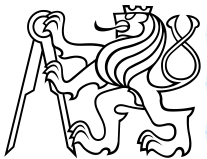


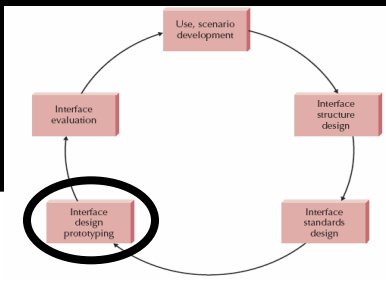
✓ Low-fidelity prototypes are good!

e.g.

✓ Paper prototype

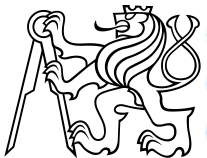
✓ Visio/HTML/PPT/... prototype



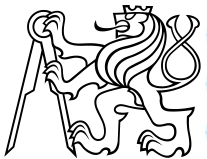


- ☑ Design the web-site for your customer.
- ☑ Consider: What is the purpose of the web-site? Who are the users? What features and tools are needed in such a web-site?
 - Are these already documented as *requirements*?
 - Have you documented any *usability* requirements?
- ☑ Choose the look-and-feel and layout.
- ☑ Create a site map.

- ☑ You should have done this already. Right?

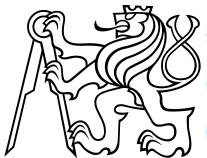


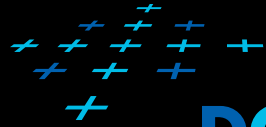
USABILITY and UCD



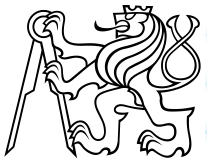
What is Usability?

- ☑ Ease of learning
- ☑ Ease of use
- ☑ Ease of remembering
- ☑ Subjective satisfaction
- ☑ Efficiency of use
- ☑ Effectiveness of use

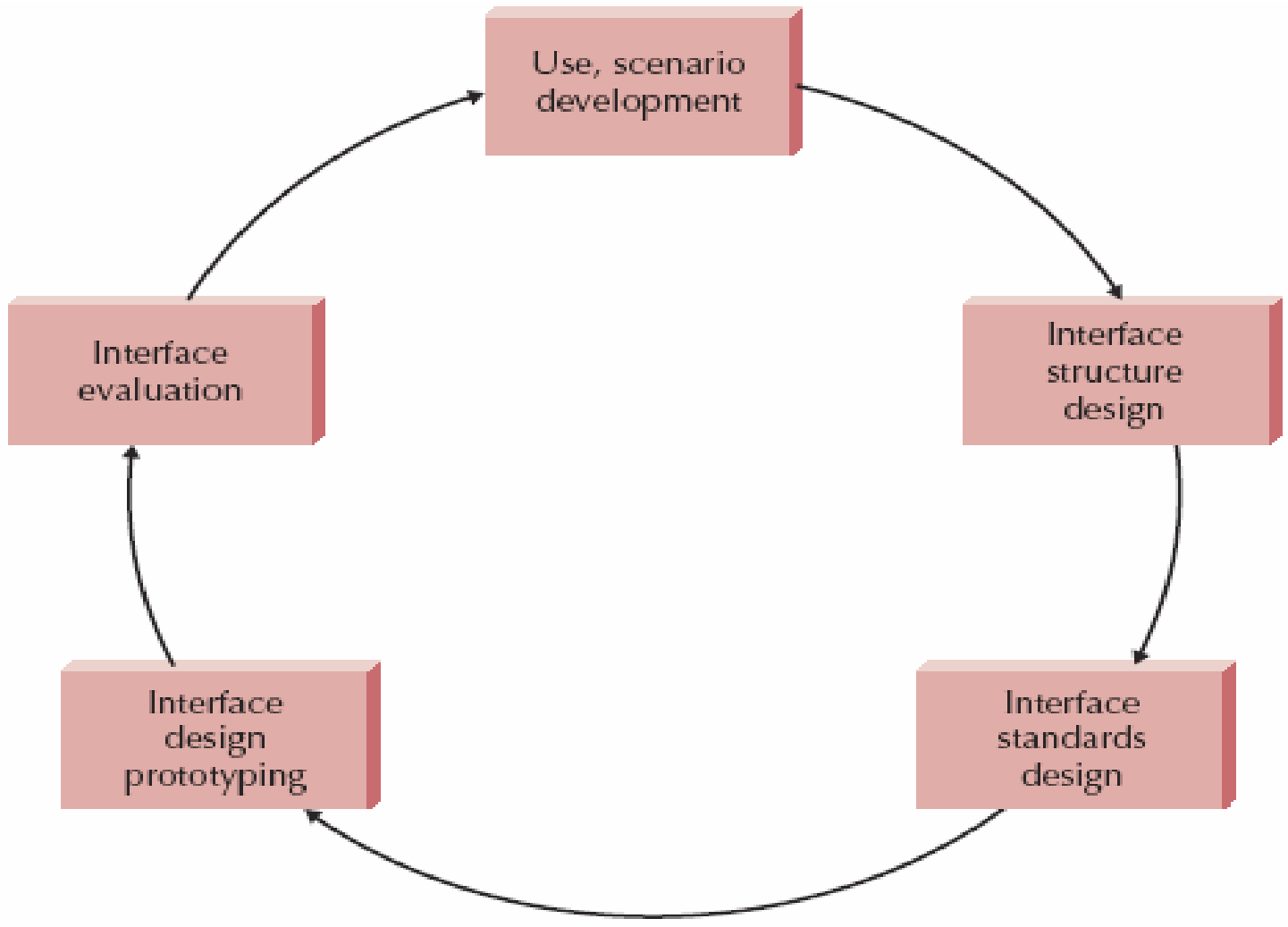




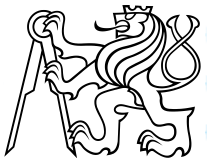
- ☑ Usability Engineering (UE):
 - Processes to build “Usability” into products
 - Various methods can be used throughout the design lifecycle
 - Methods can be incorporated into design process easily
 - Methods maintain focus on user throughout design



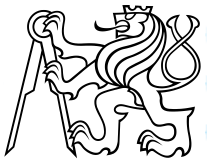
Usability Design Process



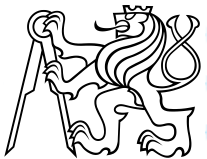
- Testing without users
- Testing with users
- Usability lab – see today in usability lab
- Goal of usability testing: discover problems in user interface
- When to test?
- Advantages of testing (money)
- Usability – ISO 9241



Accessible Design



Accessible design - the design of entities that satisfy specific legal mandates, guidelines, or code requirements with the intent of providing accessibility to the entities for individuals with disabilities.



This definition focuses on the legal implications of the term.

Accessible design derives its legal meaning from:

- Americans with Disabilities Act (ADA)**
- Section 255 of the Telecommunication's Act of 1996**
- Section 508 amendments to the Workforce Investment Act of 1998**



These laws also state that either

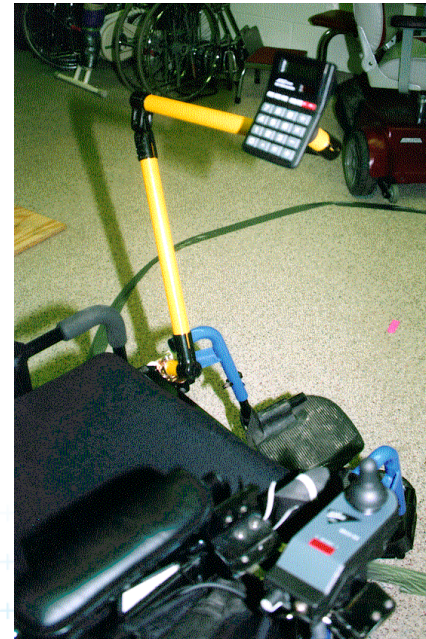
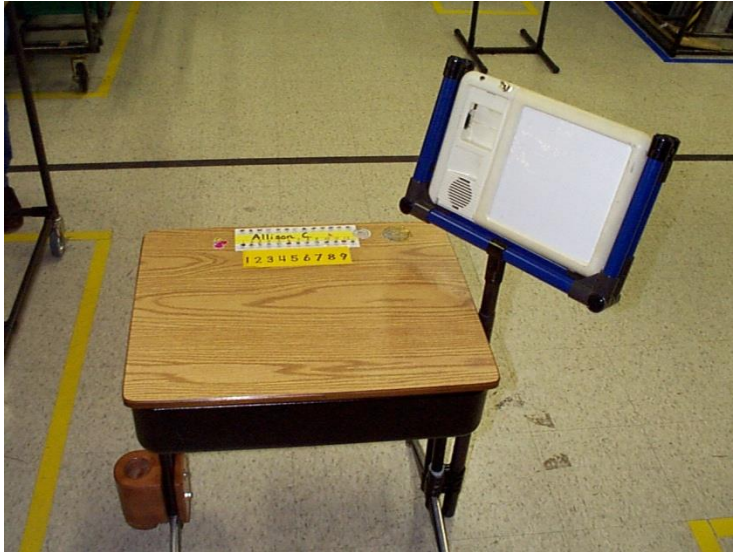
- **products need to be compatible with assistive technology devices used by people with disabilities**

or

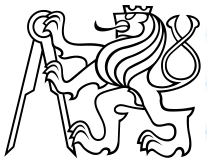
- **products are able to be modified so as to be rendered accessible**



Note: systems may be designed so that they are not accessible, but with specific modifications be made accessible to individuals with specific disabilities.



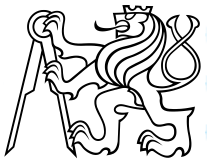
Such modifications are termed *accommodations* and characterize the process of adaptable design.



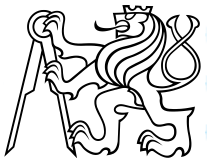


Peter-Paul Koch

“The delicate balance between accessibility and usability needs more thought. At the moment I don't see any answers, only a few questions, one possible rule, and a potential danger. The rule is "Accessibility should not restrict usability”.



- Are usability and accessibility compatible design approaches?
- Does accessibility improve usability for other users?
- Does usability improve accessibility?
- How does the relationship between accessibility and usability affect practitioners?



■ What is it?

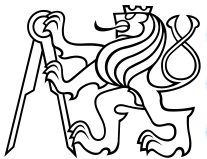
- What is accessibility?
- What is usability?
- How are they defined?

■ How is it done?

- What do practitioners in each field do?
- What methods/techniques do they use?

■ Common expressions of the relationship

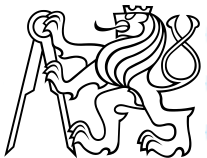
■ Return to our original questions

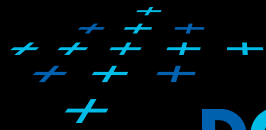


Usability is the measure of the quality of the user experience when interacting with something - whether a website, a traditional software application, or any other device the user can operate in some way or another.



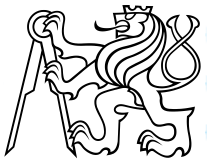
Jakob Nielsen



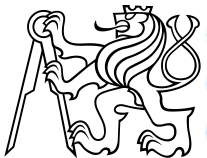


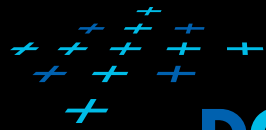
Two key differences

	Users	Design goals
Usability	Varies each time	Improve user experience, ease of
Accessibility	Always the same	Remove barriers to access, equitable use

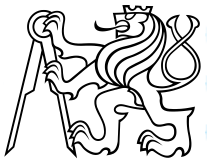
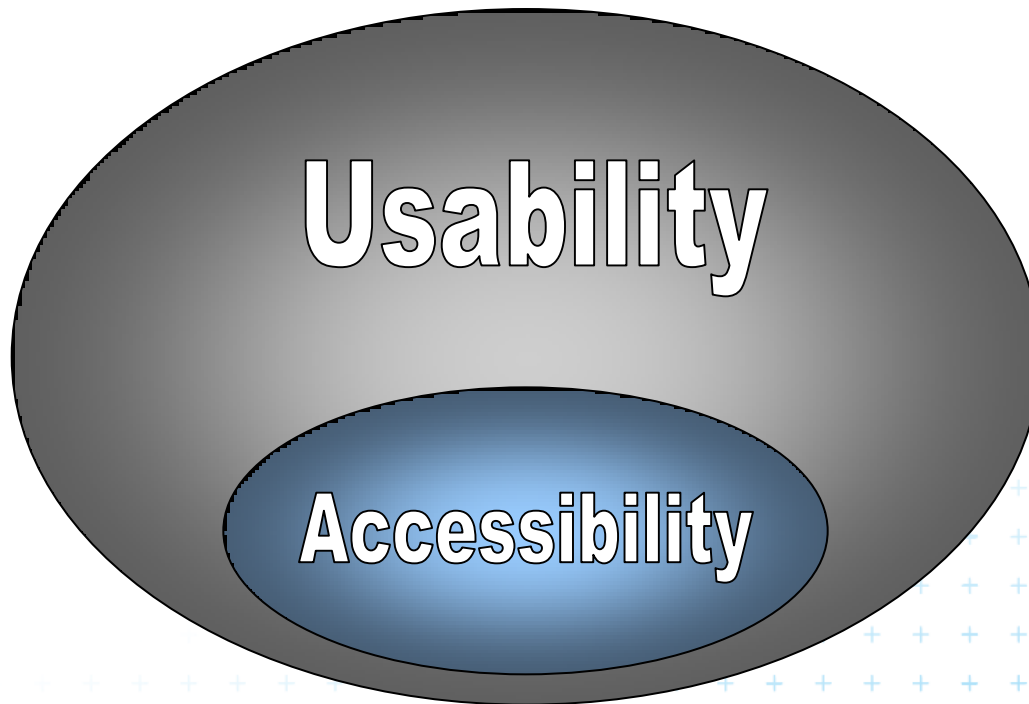


- Number of methods differ
- Methods are roughly equivalent
 - Conformance evaluation and standards inspection
 - User testing differences
- But all usability methods could be used in designing for people with disabilities





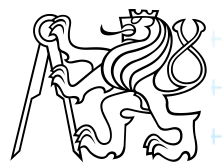
- One is a subset of the other





Does accessibility improve usability?

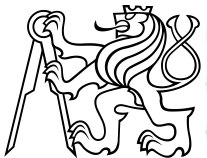
- In many cases, yes
- Examples:
 - Providing site maps
 - Clearly identifying the target of a link



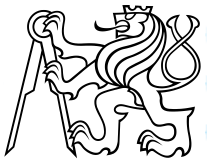


Does usability improve accessibility?

- In many cases, yes
- Examples:
 - Writing concisely and in plain English
 - Clear and simple navigation

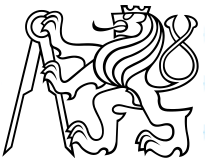


Adaptable Design



How adaptable design differs from accessible design:

- adaptable design is not mandated by laws
- adaptable design focuses on modifying an existing standard design



How adaptable design differs from universal design:

- universal design creates products and services that are accessible and usable without adaptations
 - adaptable design focuses on modifying an existing standard design
 - universal design occurs at the beginning of the design process
 - adaptable design occurs after the design process is complete and the product has been produced
-

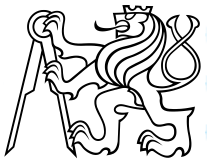


Image Stabilizing Binoculars provide the same means of use for all users.

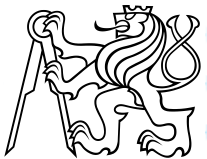
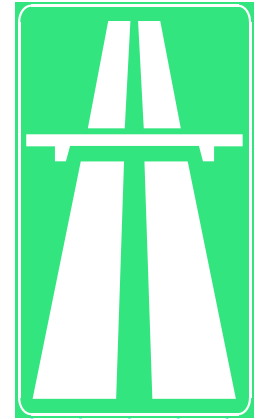
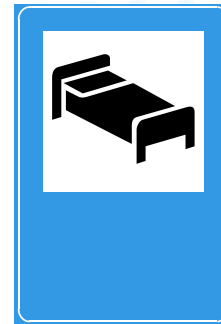
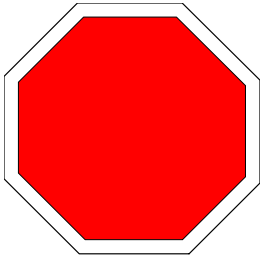


Microcomputer technology stabilizes the image for :

- people who are tired
- people with arthritis
- people with neuro-muscular disabilities



International icons allow people of differing nationalities, people who cannot read, and people who are cognitively impaired to negotiate complex environments.



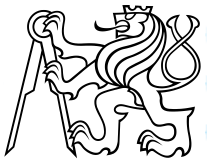
The automotive industry has led the way in terms of flexible design. Vehicles provide :



- adjustable seats
- adjustable steering wheels
- adjustable floor pedal positioning
- adjustable mirror positions
- adjustable temperature
- adjustable lights for different areas of the vehicle
- adjustable distribution and intensity of music



Error Managed (Error Proofed): Entities must be designed so that they support doing the right thing. It is important to create a design wherein errors can be managed. This applies to consumers, workers, and students.



Error Proofing Strategies:

1. Do not allow the user to make an error.

Examples: a) Microwave oven stops when the door is opened.

b) Car will not start unless gear in park/neutral.

2. Provide a warning that an error has or will occur.

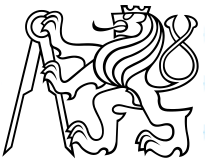
Examples: a) A buzzer sounds if car key is left in ignition when car door is opened.

b) Warning display for car high engine temperature.

3. Provide easy way to correct errors if they occur.

Examples: a) Microsoft Windows use of the <ctrl>z key stroke.

b) Undo option in word processor edit features.



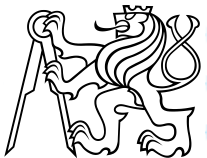
Error Managed (Error Proofed)

• Designers strive to eliminate errors when consumers use their products and when workers manufacture and assemble products in a production system.

EXAMPLE:
Diesel fuel nozzle too large for unleaded gas tank opening.



Note
Color Coding



Steering Wheel

Ignition Keys

Lights

Door Locks

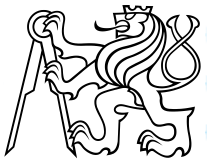
Warning Lights

- **Electrical**
- **Temperature**
- **Gas**
- **Door Open**
- **Seat Belts**



Gear Shift

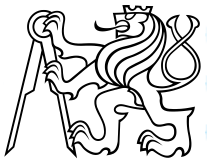
Today's cars exhibit a host of error proofing features.



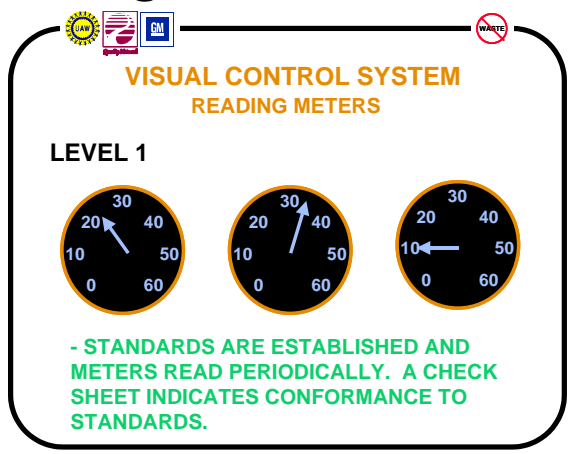


When doors open:

- The microwave oven turns off
- The washer stops
- The dryer stops



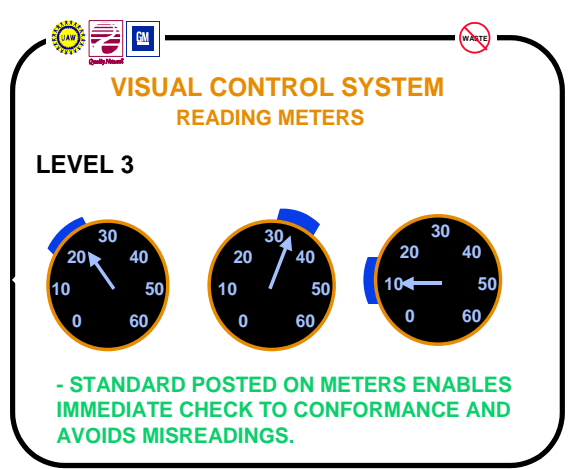
TASK: Read the dials and verify correct operation based on meter readings.



**VISUAL CONTROL SYSTEM
READING METERS**

LEVEL 1

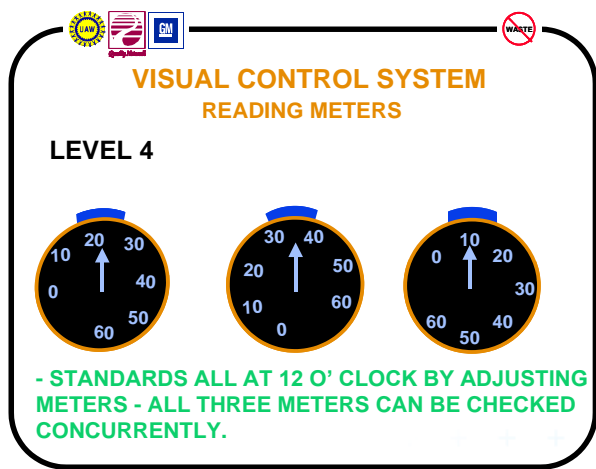
- STANDARDS ARE ESTABLISHED AND METERS READ PERIODICALLY. A CHECK SHEET INDICATES CONFORMANCE TO STANDARDS.



**VISUAL CONTROL SYSTEM
READING METERS**

LEVEL 3

- STANDARD POSTED ON METERS ENABLES IMMEDIATE CHECK TO CONFORMANCE AND AVOIDS MISREADINGS.



**VISUAL CONTROL SYSTEM
READING METERS**

LEVEL 4

- STANDARDS ALL AT 12 O' CLOCK BY ADJUSTING METERS - ALL THREE METERS CAN BE CHECKED CONCURRENTLY.

Read & Interpret
Very error prone.

The acceptable
level is marked.
Much less error
prone.

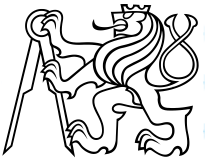
Least cognitively
Demanding.
Rotate meter dial –
vertical alignment
means acceptable.
Also use markers.



Some solutions for accessible UI



- Provides access to information through more than one mode of interaction
- Sight is predominant and most interactive systems use visual channel as primary presentation
 - graphics
 - text,
 - video
 - animation

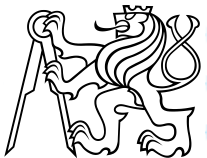


■ Sound important

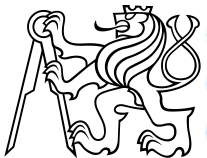
- keeps us aware of surroundings
- provides clues and cues to switch our attention
- music - also auditory
 - convey and alter moods
 - conjure up visual images
 - evoke atmospheres

■ Touch

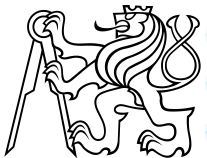
- tactile feedback to operate tools
- hold and move tools, instruments, pens



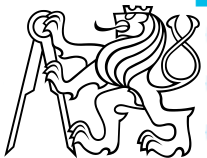
- Taste and smell
 - less appreciated
 - check food if bad, detect early signs of fire, ...



- Human-human everyday interaction multi-modal
- Each sense provides different information to make whole
- Want Human-computer interaction to be multi-modal
 - visual channel can get overloaded
 - provide richer interaction
 - provide redundancy for an equivalent experience to all



- **Contributes to usability**
- **Audio confirmation**
 - changes in key clicks
 - error occurrences
- **Provide information when visual attention elsewhere**
- **...or environment has visual limitations**
- **Dual presentation through sound and vision supports universal design**
 - enables access to visual and hearing impaired
- **Two kinds: speech and nonspeech**



■ Language complex

– structure

- pronunciation

 - phonemes - atomic elements of speech (40 in English)

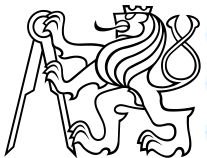
 - prosody - alteration in tone and quality

 - co-articulation - phonemes sound different next to others

 - allophones - differences in sound in phonemes

 - morphemes - smallest unit of language that has meaning

- grammar

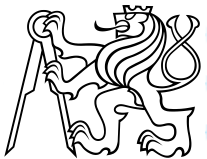
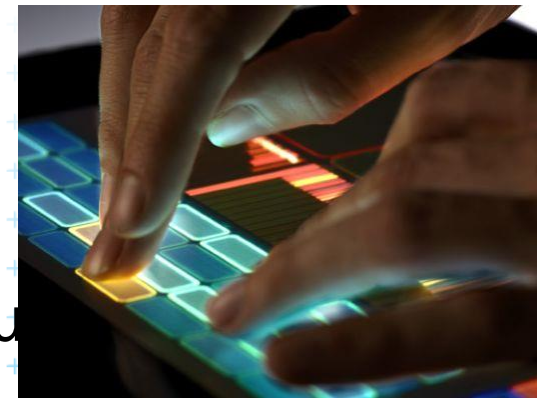


– Speech recognition

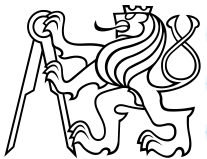
- Useful when hands are occupied
- **Alternative means of input** for users with visual, physical and cognitive impairment
- single-user systems; require training
- **barriers**
 - background noise
 - redundant and meaningless noise ('uh')
 - variations between individuals and regional accents
- **Examples**
 - speech-based word processors
 - telephone -based systems
 - interactive systems that give feedback



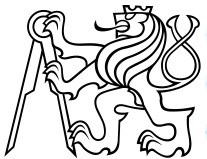
- Touch both sends and receives information
- Touch in the interface is haptic interaction
- Two areas:
 - cutaneous - tactile sensations through skin
 - vibrations against skin; temperature, texture
 - kinesthetics - perception of movement and position
 - resistance or force feedback
- Entertainment or training
- Tactile devices
 - electronic braille display
 - force feedback devices in VR equipment



- Handwriting provides textural and graphical input
- Technology for recognition
 - digitizing tablet
 - sampling problems
 - electronic paper - thin screen on top
- Recognizing handwriting
 - variation among individuals (even day-to-day)
 - co-articulation - letters are different next to others
 - cursive more difficult

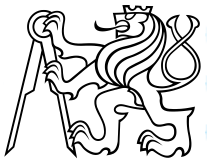
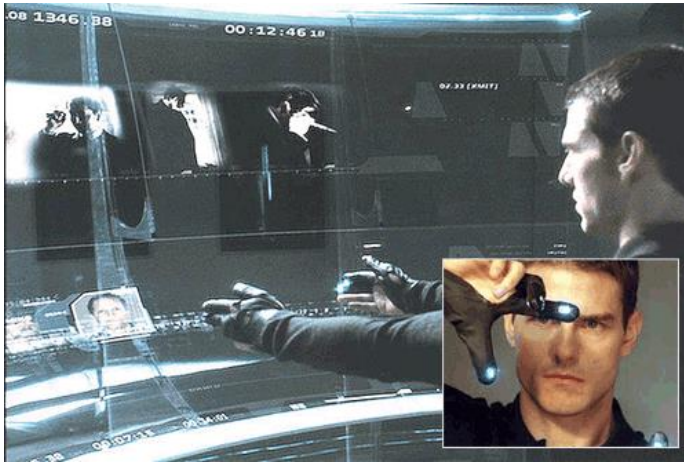


- Subject in multi-modal systems recently
- Involves controlling computer with movements
 - Put that there
- Good situations
 - no possibility for typing (VR)
 - supports people with hearing loss (sign language)
- Technology expensive
 - computer vision
 - data glove (intrusive)



■ Problems

- Gestures user dependent
 - variation
 - co-articulation
- segmenting gestures difficult



Thanks for your attention!

Material from
Authors of Human Computer Interaction
Alan Dix, et al, Kate Dehbashi

