A4M36AOS – Architektury orientované na služby

5. Services Composition

Jiří Vokřínek

Agent Technology Center Department of Computer Science and Engineering Faculty of Electrical Engineering, Czech Technical University in Prague

jiri.vokrinek@fel.cvut.cz

http://agents.felk.cvut.cz

Services Composition

- Service Oriented application is composed by a set of services
- Services are (sometimes) aggregation of other services
- We speak about
 - Orchestration
 - Choreography
 - o Mashups

Orchestration or arrangement is the study and practice of arranging music for an orchestra or musical ensemble. In practical terms it consists of deciding which instruments should play which notes in a piece of music.

- Orchestration or arrangement is the study and practice of arranging music for an orchestra or musical ensemble. In practical terms it consists of deciding which instruments should play which notes in a piece of music.
- Choreography is the art of designing sequences of movements in which motion, form, or both are specified. Choreography may also refer to the design itself, which is sometimes expressed by means of dance notation.

- Orchestration or arrangement is the study and practice of arranging musicify or orchestra or musical ensemption of deciding of deciding of a piece of music.
- Choreography is the art of designing sequences of movements in which motion, form, or both are specified. Choreography may also refer to the design itself, which is sometimes expressed by means of dance notation.

- Orchestration or arrangement is the study and practice of arranging musicify or orchestra or musical ensemption of deciding of deciding of a piece of music.
- Choreography is the **art of designing** sequences of movements in the motion, form, or both are set in the both are set of the

Orchestration or arrangement is the study and practice of arranging music for an orchestra or **Business Process Execution Language** (WS-BPEL) of deciding which instruments should play which notes in a piece of music.

Choreography is the art of designing sequences of movements in the motion, form, or both are set of cography may also refer to be pressed by means of dance notation.

Orchestration or arrangement is the study and practice of arranging music for an orchestra or
Business Process Execution Language (WS-BPEL) of deciding which instruments should play which notes in a piece of music.

 Choreography is the art of designing sequences of movements in which motion,
Web Services Choreography Description Language (WS-CDL) also refer to the design itself, which is sometimes expressed by means of dance notation.

Orchestration

- Describes the automated arrangement, coordination, and management of services
- Represented by BPEL runtime executable process
- Coordination of events in a process
- Directs and manages the on-demand assembly of multiple component services to create a composite application or business process.

Choreography

- Multi-party Collaboration
- Choreography(Collaboration) Description Language (WS-CDL) – language for describing multi-party contracts (extension of WSDL)
- Describes the message exchange patterns
- Applies to shared co-ordination across multiple autonomous systems
- Can be used to monitor message exchanges

Choreography Types

Abstract Choreography defines

- $_{\odot}$ Type of information exchanged
- $\,\circ\,$ Sequences and conditions
- Does not cover
 - Physical message structures
 - \circ Endpoints
 - Messaging conditions and control

Choreography Types

Portable Choreography defines

- Physical structure of the information that is exchanged (incl. WSDL, port types, operations)
- Details of technology used (security, reliability)
- Rules that express the conditions that are used to control the sequence of exchange of information

Choreography Types

Final type of choreography is Concrete Choreography with all the details specified

	Abstract	Portable	Concrete
Types of Messages	Identified	Identified	Identified
Message Structure	Not Defined	Defined	Defined
Conditions	Identified	Identified	Identified
Condition evaluation rules	Not defined	Defined as far as possible	Defined as far as possible
Technology used	Not defined	Defined	Defined
Message Endpoint Data	Not defined	Not Defined	Defined

Choreography Model

- Participants, Roles and Relationships
- Choreography Structure
- Choreography Composition and Import
- Types, Variables and Tokens
- Interactions
- Activities and Control Structures
- Choreography Exceptions and Transactions

Semantics

Mashup

Mashup is a web page or application that uses and combines data, presentation or functionality from two or more sources to create new services

- Data mashups composed service from several data sources (uses single representation)
- Consumer mashups combines different data types (visual elements and data from various sources)



Mashup

Mashups Software Composition for the Web

Dr. Cesare Pautasso

IBM Zurich Research Lab **c.pautasso@ieee.org** http://www.pautasso.info/

http://www.jopera.ethz.ch/research/usi-mashup.pdf